

if you can't
do anything right

The Gateway

there's always
student government

VOL. LVII, No. 22, THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, DECEMBER 9, 1966, SIXTEEN PAGES

Owen accuses Branny of mail censorship

A member of U of A students' council has accused students' union president Branny Schepanovich of censoring the union mail.

Owen Anderson, CUS chairman, told The Gateway a letter he had written to CUS national president Doug Ward and left on a secretary's desk marked "type and mail" was seized by Schepanovich Nov. 28.

"I accuse him of censoring my mail, and I am calling for his resignation," Anderson said.

"Mr. Schepanovich claims this letter puts the union in legal jeopardy," he said.

The text of the letter was: "Although we have not heard from you since the Board of Directors meeting, I wish to re-emphasize our request that communications between the Canadian Union of Students and the University of Alberta continue."

"With this thought in mind, provision in our budget has been made to cover your costs in putting this



OWEN ANDERSON
... letter seized

institution on your mailing list. Specifically, under item five of the 1966-67 budget, now approved by students' council, the following item appears:

"Expenditure: Material from National CUS office \$500.00."

"It is my hope that we will remain on the CUS mailing list, and that we can forward the aforementioned sum at your convenience."

REASON FOR WRITING

Anderson explained his reasons for writing the letter; said "CUS is determining the cost of keeping us on the mailing list. Realizing this is an impossible thing to work out in dollars and cents, I sent them this quote from our budget so they would know the expenditure we were thinking of."

Anderson accused Schepanovich of stepping beyond the bounds of what he can do legitimately. "I don't see how he can justify taking a letter from the outgoing mail and putting it aside," he maintained.

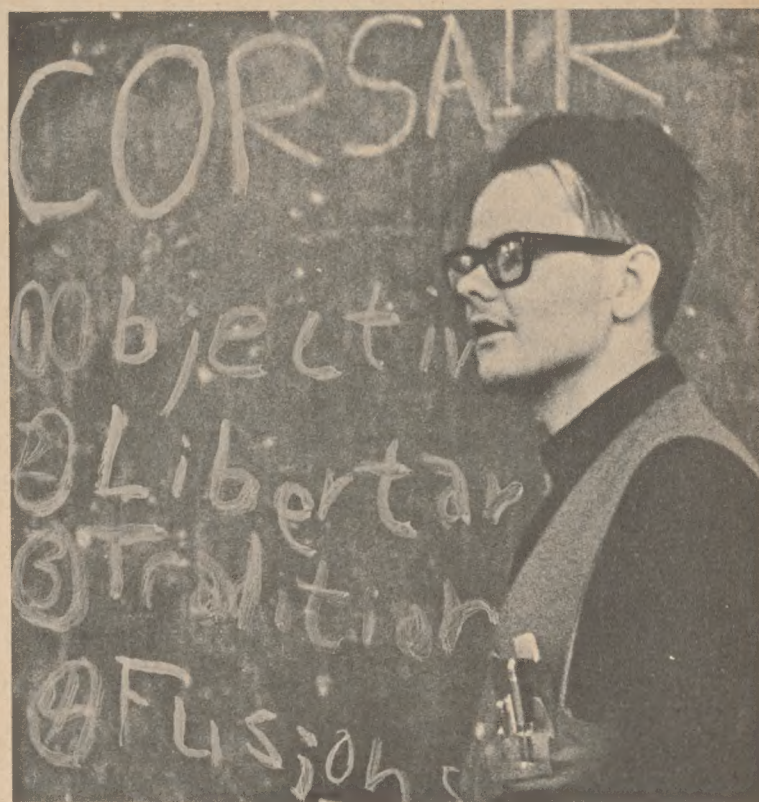
Schepanovich would not justify himself, when asked for comment. His only comment was, "Owen asked me if I would tell him what I would be doing concerning his statements before I told The Gateway. Since Owen is a nice guy, and this is a reasonable request from a nice guy, and since I said OK to Owen, I can make no further comment at this time."

PROMISE MADE

Anderson agreed such a promise had been made, but that he was not aware of The Gateway's part. "This could have been assumed," he said.

Schepanovich indicated to Anderson he would rather not have the matter of the letter disclosed to The Gateway because he did not want Doug Ward to get the letter.

"He told me that in fact this amounts to mailing the letter. But he did not threaten anything," Anderson said.



SAMUEL EDWARD KONKIN III
... CORSAIR's peerless leader

Konkin organizes right wing group

The student right is on the move.

And Samuel Edward Konkin III is leading it.

An organizational meeting of the Confederation of Responsible Student and Individual Right was held Tuesday. Ten and intermittently twenty people attended, including one NDY provincial executive.

Konkin opened the meeting by outlining the group's objectives.

"We would like to gather together divergent right wing sects to act as a clearing house for rightist activities."

Konkin had some definite views on current issues.

On council: "Student council is being pressured to the left by the left."

On protest marchers: "LSD crowd out for kicks."

On Viet Nam: "The draft is opposed to individual freedom and is not conducive to a most efficient army."

"I don't think Viet Nam is a national emergency and there should be no draft for it. But America should be there. We should have been there in 1949."

On the students' union presidency: "I would not run... but we could run candidates against the left if they ran for council."

Konkin stressed that CORSAIR "should serve as a training ground for new Buckleyites."

He recommended anyone interested in improving his knowledge of right-wing views should read National Review, the right wing magazine edited by Bill Buckley. (Buckley ran for mayor of New York in 1965 to split the Republican vote.)

Konkin asked for volunteers to draw up a constitution during the Christmas holidays. It would be presented to the next meeting in January.

Konkin, nominated by Owen Anderson, CUS chairman, and David King, leader of campus PC's, was elected interim chairman of the organization.

Spelling course needed

Council makes mistakes too

A recent outcry against poor spelling among university students at the University of Saskatchewan in Regina seems to have been borne out here.



An editorial in the campus paper The Carillon called for the university to offer a course in spelling to rectify the situation.

The Carillon conducted a poll in libraries, cafeterias and lounges, asking students to spell psychology, arsonist, commit, allegory and misspelled. Arsonist and misspelled were the most often incorrectly spelled words.

Here, The Gateway ran a survey at Monday's committee of the whole meeting of students' council.

Councillors were asked to spell psychology, arsonist, commitment, allegory, mis-spelled, accommodate and address.

The word mis-spelled was later dropped after it was found in several references as either misspelled or misspelled.

The 17 councillors present spelled an average of 4.41 of the remaining six words correctly. Most often misspelled were arsonist (nine people) and accommodate (nine people).

Commitment and allegory were spelled incorrectly by four councillors, while only one councillor spelled psychology ("sicology") wrong and another spelled address, "addresse."

Arsonist was spelled, "arsenist," (the most common) "arcenist," "arcenus," and "arstonist."

Only two councillors, pharm rep Dave Ritchie and dent rep Erik Cragg spelled all six words correctly.

U of A's FINEST—Mainly because the campus patrol is the only 'police' force we have. And now that they've all got fluorescent arm bands, they're even more fun to watch directing traffic. (Although the signals don't seem to make any more sense than before.)

Simon Fraser added to ranks of dropouts

BURNABY (CUP)—The Canadian Union of Students office budget shrank by about \$2,000 Monday, when Simon Fraser University became the eighth CUS dropout this fall.

Simon Fraser's students' council, representing more than 4,000 students, passed a withdrawal motion Monday night with only one dissenting vote.

"We support CUS in principle, but we're not getting our money's worth," said council public relations officer Bob Hainsworth. "We moved a little too fast. We weren't ready for CUS."

Education representative Bill Engleson said Simon Fraser joined the organization only because "it was the thing to do. We wanted things big, but it was costing us too much money," he said.

News of the latest withdrawal produced no reaction from CUS

national president Doug Ward, who learned about it in Ottawa Tuesday afternoon. "I want time to think about this," Ward said.

CUS coffers will lose Simon Fraser fees from the withdrawal date to the end of CUS's fiscal year, Aug. 1, an estimated \$2,000.

U of A students' union president Branny Schepanovich commented, "Fantastic, fantastic. This is great. I agree 100 per cent with Simon Fraser students' council that it was not getting its money's worth from CUS."

"I believe CUS should accept this as another indication of the fact CUS is failing."

He added, "I hope the budget cut will cut the bottom completely out of CUS participation in national and international affairs."

"And I hope Doug Ward doesn't call Simon Fraser another 'pooper'."

Treasure Van

Treasure Van is breaking all sorts of sales records this week.

On opening day here, sales of \$5,896.08 beat last year's cross-Canada record by more than \$1,000, and beat the new record set last week at the University of Manitoba.

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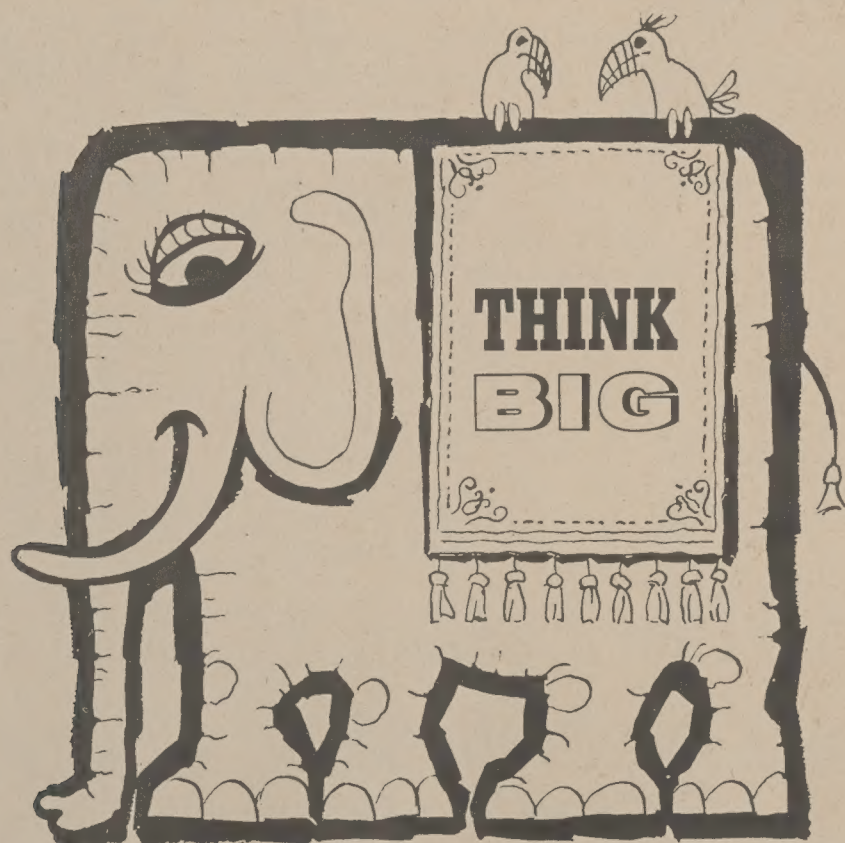
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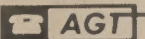
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short shorts

Folk Celebration Sunday

An ecumenical "Folk Celebration" will be held 8 p.m. Sunday in St. Joseph's College Chapel. Sponsored by the Anglican-United Church University Parish.

TONIGHT

STUDENT CINEMA

Farewell to Arts 7:30 p.m. tonight in mp 126. Admission 35 cents.

DANCE CLUB

Will hold a dance party 8:30 p.m. tonight in the ed gym. Hi-Lites playing.

HILLEL

Will take part in the Late Sabbath Eve Service at Beth Israel Synagogue 8:30 p.m. tonight and will join three leaders of the Jewish community in an Oneg Shabbat panel on "Jewish youth looks at the community and vice-versa."

INN THE BEGINNING

Jon Whyte and Andy Alexander will read poetry 9 p.m. tonight. Cover charge, 25 cents.

SATURDAY

OBNOVA

A skating party will be held 9-11 p.m. Saturday at the McKernan community rink. Bring brooms. Admission, 50 cents.

SUNDAY

VARSITY CHRISTIAN FELLOWSHIP

Will hold the annual carol sing 9 p.m. Sunday in Wauneita Lounge.

HILLEL

Will hold a Hanuka celebration and dinner 5:30 p.m. Sunday at Beth Shalom Synagogue. Bruce Hogel, CFRN's news manager will speak on "Strength in unity."

NEWMAN

Will meet 11:45 Sunday at the Newman centre at St. Joe's. Father J. Daley, CSB, will speak. They will also meet at the same place at 8:30 p.m. to discuss the Christmas dance.

UKRAINIAN CENTENNIAL CHOIR

Will practice 2:30 p.m. Sunday in the UNF Hall, 10629-98th St. All Ukrainian students are invited.

DR. P. J. GAUDET

DR. D. B. EAGLE

OPTOMETRISTS

Office Phone 439-2085

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MONDAY

CIA

There will be a meeting of the CIA subcommittee on the university 4 p.m. Monday at the SCM house 11141-90 Ave.

RADSOC

Will hold a Coffeehouse in Dinwoodie Lounge Monday to Friday from 11-2, featuring live entertainment. No admission charge but gifts for Santas Anonymous appreciated.

CAMPUS LIBERALS

Will hold a meeting 7 p.m. Monday in Pybus to discuss Model Parliament policy and the leader.

TUESDAY

CROSSROADS AFRICA

Will sponsor a film on Crossroads Africa 4 p.m. Tuesday in Wauneita Lounge. Details of the project will be discussed.

GERMAN CLUB

The annual Christmas party is to be held 8 p.m. Tuesday at the German grad-house, 8709-112 St. Members free, non-members \$1 at the door.

SOCRED

Socred club is to hold a meeting to discuss the platform for Model Parliament 5 p.m. Tuesday in SUB 108.

RODEO CLUB

The regular meeting of the U of A rodeo club will be held 7 p.m. Tuesday in 128 ed bldg.

U OF A SKI CLUB

A meeting of all those wanting to ski over the holidays will be held 8 p.m. Tuesday in Wauneita Lounge.

OTHERS

NDY

Will hold a panel discussion on Medicare: the social, economic and political aspects. Dr. Grant Davy moderates. 8 p.m. Wednesday in Pybus Lounge.

ENGLISH CLUB

A medieval miracle play directed by Dr. John Orrell will be held at St. Joe's 8 p.m. Wednesday.

Will the person who removed by mistake one Gent's Charcoal Overcoat from the Convocation Hall on Sunday night. Please return same to,

AUBREY BONNETT,

Soc. Dept. Ext. 119
Athabasca Hall Ext. 866

SKIING AT CHRISTMAS?

There will be no refunds on the U of A Ski Club's Christmas Trip after Saturday, December 10.
Phone Bob Mallet at 466-3535

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Students to speak on African tour

Beat the drums! Sway to the alluring sounds of mystical tribal dances. See the awakening continent through different eyes—close up.

Operation Crossroads Africa is coming.

Garneau grabber is myth

The Garneau grabber is a myth. No longer need girls run all the way home.

City police Monday denied rumours that a duo of men was accosting women in the Garneau district.

Morality squad inspector Stewart told The Gateway a man had been arrested some weeks ago after a girl was attacked.

But, he said this was an isolated incident.

"This is the type of thing that happens in every district."

Last year six or seven attacks were made on girls walking in the Garneau district.

Attacks stopped after police surveillance was increased.

Campus team enters bridge tournament

U of A will once again participate in the annual International Intercollegiate Bridge Tournament.

The first part of the tournament is a straight duplicate tournament to be held Dec. 14 at 7 p.m. in Lister Hall banquet hall. Campus winners will be eligible to compete at the regional face-to-face par tournament to be held at an as yet undetermined American university campus.

All players who are eligible are asked to take part. For further information, contact Richard Hewko at 455-6507.

Yvonne Walmsley, arts 3, and Isabelle Jones, ed 4, will tour Africa in Wauneita Lounge on Tuesday at 4 p.m.

Every year, Crossroads Africa sends some lucky university students to Africa to work, live, and socialize with students of that country and Crossroads students from other countries.

Walmsley, Jones, and Mary Borsky were the chosen ones last year.

Crossroads Africa is a private voluntary organization, with its center in New York, and a subdivision in Toronto. Last year, in July and August, 280 American students, and 35 Canadians participated in the program.

Out of a total cost of \$1,700 per student, the lucky one only contributes \$425. He must also provide his own transportation to New York, and any spending money that he can muster.

HUMAN INTERACTION

Crossroads Africa is a program of "human interaction with people of another culture," said Walmsley.

"Last year I lived in a school house in Western Nigeria, and helped construct a health center by hauling brick and doing other manual tasks.

"Crossroads Africa is not an academic program, and has no academic qualifications other than the requirement that all the candidates be university students," she said.

"In each work camp there are about 6 Americans, an American leader, and 5-10 African students, as well as a Canadian. It will cost each student about \$800 for the two months.

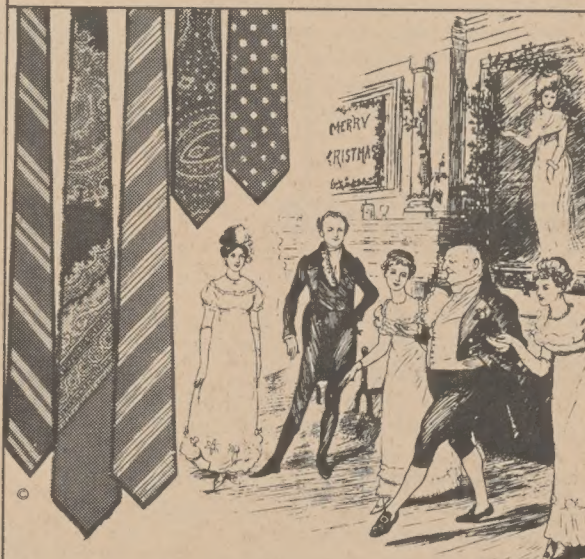
"After filling out various application forms here, a selection is made of suitable students which is then forwarded to Toronto for final selection. Usually, very well-adjusted students are selected."



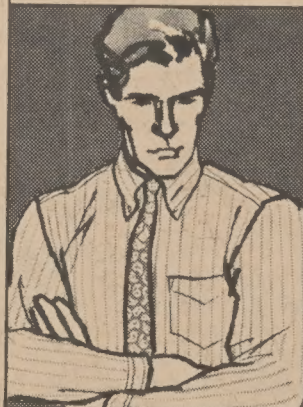
—Errol Borsky photo

STUDYING BY OSMOSIS—According to recent scientific reports old study techniques are almost obsolete. Simply by resting your head comfortably on your books, closing your eyes and letting your mind think lovely thoughts, the wisdom of the ages will seep into your alert little mind. Cynics may claim that this technique does not in fact work, and that it is in reality only what we call sleeping, but they lie. Ten thousand U of A students can't be wrong.

Step Lively... Holidays Ahead



For the quick quadrille of holiday activities, a quick-step wardrobe is needed. The correct clothing and harmonious haberdashery for this merry round is here. And while refurbishing, the gentleman will find many a gift as well. Step in.



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STAFF THIS ISSUE—The following loyal souls wrote Popsicle Pete a short note and hope he delivers soon: Elaine Verbicky, Bernie Goedhart, Bob Jacobsen (African warrior), Ron Yakimchuk, Marion Conybeare (winner of the B of the month award for putting a typewriter on the news desk), Don Moren, Carolyn Debnam (office beautifier), Lawrie Hignell, Brian Olafson (our Moscow correspondent), Perry Afaganis, Derek Nash—and yours lovingly, Harvey Thomgirt.

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PAGE FOUR

FRIDAY, DECEMBER 9, 1966

about that letter

Canadian Union of Students campus chairman Owen Anderson has accused students' union president Branny Schepanovich of censoring his mail, and has called for Schepanovich's resignation.

It seems funny that Mr. Schepanovich would prevent Mr. Anderson from mailing a letter to another party on a subject which received Mr. Schepanovich's support, or rather implied support, when the particular item, a \$500 payment to the CUS national office in order that the students' union be placed on the CUS mailing list, was brought before council Oct. 31 when the year's budget was brought down.

If Mr. Schepanovich wanted this to remain a secret, there are more discrete ways of doing this than censoring the mails. Just the title "material from CUS office" could have been changed, acceptably, to "communication."

This could have negated any

comment Mr. Anderson would like to make to the CUS office on the use of this money. This practice of blurry, bureaucratic titles on budget items is not uncommon in the students' union.

Mr. Anderson's request for Mr. Schepanovich's resignation seems to be more defensive in nature than anything else, but it should not be dismissed lightly.

Something approved by council should be brought out for everyone to see, and not hushed up, as is the case here.

Mr. Anderson's remarks will surely cause some consternation in the inner sanctums of the students' union office, and, if Mr. Schepanovich were a vindictive man, he would attempt to abolish Mr. Anderson's position, or, worse, remove Mr. Anderson from his position at the council meeting Monday.

But Mr. Schepanovich has told us on several occasions he is not a vindictive man.

things we learn from others

A former Simon Fraser University students' council president, as reported elsewhere in this issue, has asked for the impeachment of all present council members there.

He accused council members of not providing leadership, representation or administration.

The charge is a common one at Canadian universities. Even our students' council has not been immune from such accusations.

Councillors, whether they like it or not, are student leaders. Often this attribution is in name only, for councillors at times feel their responsibility ends with their election to office and attendance at meetings.

Other councillors feel if they take an active part in council debates, whether their comments are informed and intelligent or not, they have done their duty in an exemplary

fashion.

But not so.

Councillors must take an active and intelligent part in forming student government policies. And they must also be willing to work actively in implementing these policies.

This often means working in organizations connected with, but not directly a part of, the main structure of student government.

Some of our councillors do this, and we commend them.

Unfortunately, we cannot praise the whole council. If a councillor is not willing to live up to some of the responsibilities we have indicated, he should never have run for office.

We suggest each councillor submit himself to a searching and serious examination of conscience, lest some U of A students also start asking for impeachment of council.

u of a queen contest

Wednesday, Varsity Guest Weekend organizers will be looking for your opinion on whether or not you would support a U of A queen contest, in connection with a formal ball.

They want to set up a queen contest to end all queen contests on this campus, i.e., give it at least an air of respectability.

Although it is fitting the commerce queen be fitted out in cowpoke duds for the commerce rodeo,

it is not fitting for an overall campus queen.

The VGW crew would like to set up something that is more formal than cowpoke duds, block A sweat-shirts, and all that.

But they can't do anything of this nature without knowing whether it would have the support of enough people to make it worthwhile.

It is worthwhile, and it is even more worthwhile to let them know how you feel. Fill in the questionnaire Wednesday.



is it that too many espionage movies have affected this game of student government?

bill miller

to go steady or to be celibate?

With the cost of dating in Edmonton these days, there are only two things a young man without a lot of capital can do—become a celibate or go steady.

As a celibate, the cost of dating is nil—obviously.

Going steady is also inexpensive, not quite as inexpensive as the former alternative, mind you, but then it is not as expensive as taking out a different girl every week.

When a couple is going steady, the pressure is off the male partner to keep on impressing his partner the way he would be if he was not going steady.

The couple can go somewhere and watch television or other niceties. Cost of watching TV is nil, but these other niceties may cause problems later.

Let's take a look at how much it would cost you to take out a different girl each week. The most common activity in this field is going to a movie. The basic cost is \$2 to \$2.50, depending on which theatre chain you patronize. Then there are the incidentals. Thirty-five cents for some crummy popcorn, 20 cents for some watered-down soft drinks, and there are also lots of candy bars and such to choose from, especially of the movie is bad.

If you want to take a girl to some other form of entertainment, such as the Citadel or some concert at the Jubilee, your basic cost rises from \$2.50 to \$8 to \$10, depending on how impressive you want to be.

After the show, again depending

on how much of an impression you want to make, your basic cost for an after-show snack ranges from about \$1.50 at a hamburger stand to \$10-12 if you go to some swanky restaurant, and having a drink or two as well as a small pittance of a snack. If you're inclined to do a lot more drinking, your costs rise astronomically, especially when you have one of those \$2.50 jobs that fizzes and sends off sparks in a date-impressing array.

For a date-impresser, the basic costs would be at least \$20, for just one night.

If you allow yourself \$20 a week, which over the 30-week university period would amount to a fantastic \$600, you leave yourself with almost no personal luxuries, like a package of cigarettes, if you like to smoke, a bottle of booze, if you like to drink, or a bar of soap, if you like to smell nice.

As most people are not in this class, a more realistic \$12 per week should be considered. If you go to a show, and then to a hamburger stand, you spend at least \$4 per date, and if you go out both Friday and Saturday, that's \$8 for the week, but what about gas for your car? That should come to at least \$4 for a week, more like \$6 or \$7, and again leaves you nothing for a cup of coffee in SUB on Monday morning.

That leaves only two solutions. Go steady and watch TV on the weekends, and go to a show once in a while, or be a celibate, and spend all your \$12 a week on yourself.

Drake's boys set for home opener



Saskatchewan here; WCIAA lead at stake

6' and 190 lbs., he is effective in digging pucks out of the corners and presents a formidable and immovable figure in front of the net.

The 26-year-old native of Yorkton, Sask. has played with Melville Millionaires, Yorkton Terriers, Vermilion Tigers and Lacombe Rockets plus three years with the Bears. He has returned to university to finish a teaching degree.

Dave Zarowny is an Elk Point product. The best penalty killer on the team, Dave is an excellent checker and likes to play an aggressive game. He weighs in at 170 lbs. and stands 5'11". The third year Commerce student usually patrols right wing and has a good shot. He is 22.

The commencement of the WCIAA schedule saw a marked improvement in the play of Ron Cebryk. The 5'7", 160 lb. Edmonton native scored the winner in the first game against Calgary. Ron is an excellent forechecker and centres a line with Braunberger and Le Blanc on the flanks. The 20-year-old ex-junior Bear is a third year engineer.

curved-blade stick and his slap shot has certainly improved.

George Kingston is another Bear defenceman with experience written all over him. He is a cool, poised performer, handles and passes the puck well. George is 6', weighs

So a stray enemy does get through the Bear defence. Bob Wolfe and Hugh Waddle are waiting. To date, the pair have been exceptionally stingy allowing five goals in four games.

Hugh has given up one goal in the two games he played. The 21-year-old student majors in recreation. Hugh weighs 180 lbs. and stands 5'10". He has played with the Moose Paw Canucks and is a second year Bear. Basically a stand-up goaler, Hugh has a great glove hand and covers the angles well.

Wolfe also comes from Edmonton, having played with the Universal Concrete juveniles. Despite his relative inexperience, he made the jump to intercollegiate hockey without a hitch and compiled the best goals against average in the conference last year with a sparkling 1.88.

Bob is 19 and stands an even 6 feet. He weighs 180 lbs. He is exceptionally great on breakaways but is weak on high shots due to a tendency to sprawl. He was criminally robbed of a WCIAA all star berth last year.

Unfortunately, if the puck gets past Wolfe or Waddle that means a

By DON MOREN

It's showdown at Varsity Arena tonight when the Golden Bears clash with the University of Saskatchewan Huskies.

Both teams are undefeated, each having clobbered Manitoba and Calgary in WCIAA games, and this is the drama in the weekend encounters.

The Bears are loaded with ammunition again this year. Coach Clare Drake has so many good players in the fold, he's been tearing his hair out trying to decide where everyone will fit in.

Heading the list of Bear weapons is Brian Harper. Brian is team captain, plays left wing and form-

tempers get hot. He comes from a hockey family—his brother Terry plays for Montreal Canadiens. This may be the last season Brian wears U of A colors. He is bound for the National team and will suit up for a few exhibition games in the Christmas holidays.

Another big gun this year is Darrell LeBlanc from Moncton, N.B. Last season Darrell was a standout, scoring 12 goals in intercollegiate play, third best in the league.

Darrell has not hit last year's form. The coach tried him at centre but the fine play of Ron Cebryk has returned the husky veteran to the right wing. He has a hard, accurate shot and will score a lot of goals before the March playoffs. In his second season with the Bears, LeBlanc played with the University of New Brunswick Red Devils before entering grad studies here. He stands 5'10" and weighs 170 lbs.

One of the most pleasant surprises this season has been the fine play of Del Billings. The 5'9", 155 lb. rookie from Red Deer has demonstrated great poise thus far. In four games, Billings has four goals and seven assists to his credit—second on the club to Harper.

Billings starred with the Red Deer Jaycee Junior 'B' club last year. Very shifty, Billings has the knack of being in the right place at the right time. Only 19, Del has a bright future as a Golden Bear. He centres a line with Harper and Dale Rippel on the wing.

Gordon Jones, a 6', 175 lb. centre from Ponoka, is another Bear veteran. Last year, despite playing in only 12 games, Gordon scored five times and totalled ten points.

Alternating between left wing and centre ice, Jones is more at home at centre. The third year science student is a former Oil King. He is 21. Gordon pivots a unit with Stelmashuk and Zarowny on the wings.

Gerry Braunberger's slap shot is one of the biggest pieces of artillery in the Bear arsenal. The 6', 184 lb. left winger mans the point on the power play and is very effective. The 20-year-old science student is another former Oil King. Last year, he played defence and was one of the best in the conference but was switched to forward at his own request.

Dale Rippel is the most versatile Golden Bear and one of the more experienced. He is equally proficient on defence or right wing. At



DEL BILLINGS

Merosé Stelmashuk joined the Bears after a strong showing with the Edmonton junior 'B' Redwings. Merosé stands 5'11" and weighs 170 lbs. A strong skater with plenty of moves, Merosé will add scoring punch to the Bear offense. He had a throat ailment early in the year, but is in top form. He is 18 and plays left wing although a right handed shooter.

Terry Cutler, a 5'11" Edmonton product is another fine addition to the forward lanes. Terry received a Molson's tuition scholarship and has earned every cent of it. He is effective around the net but needs work on his checking to be a top forward. He weighs in at 160 lbs. and is 19 years old.

The big guns roar up front but the Bears' defensive brigade keeps intruders off the doorstep.

Ralph Jorstad is a true Bear veteran, this being his fourth year with the club. A 5'10", 170 lb. native of Taber, Ralph plays a key role in the Bears' power play and penalty killing combinations. He is a grad student in math and is 23 years old.

He is the first Bear to use a



GORDON JONES

in at 185 lbs. and hails from Landis, Saskatchewan. He is back taking grad studies after teaching high school in Edmonton.

Hugh "Cow" Twa is a stumbling block to a lot of enemy outbursts. Hugh is a 6', 180 lb. native of Grande Prairie. Hugh is a consistent performer; he controls the puck well and plays good positional hockey. He is an excellent puck carrier.

Gary Link is another of the nine Golden Bear six-footers. Gary played with the Junior Quakers in his hometown of Saskatoon. He sat out last year to concentrate on his studies but the hockey bug has bit again and he's back crumpling opponents on the blue-line. He has played all four conference games with cracked ribs and hasn't missed a shift on the ice.

The recent acquisition of Jack Nicholl to the defense has been a shot in the arm. Nicholl, a second year law student, brings experience to the blueliners. His last two seasons have been in the Nugget livery and he played with the Bears before that.

A tremendously fine puck carrier, Jack could be the leader on defence the Bears have lacked in recent seasons. He tips the scales at 210 lbs. and stands 6'1".

Eighteen-year-old Jim Seutter is the youngest Bear defenceman. He has size (6', 185 lbs.) and is a strong skater. All Jim needs is experience to be a real good rearguard. The second year education student played with the junior Bears last year.

Dave Wray has not seen action in WCIAA games to date. He performed on the Golden Bear football team and was selected to the WCIAA all stars at an offensive guard position. As a result, he had a late start with the hockey team and it has cost him a starting position.

Dave was the recipient of a Molson's scholarship. A native of Edmonton, Dave is 18, stands 5'11" and weighs in at a solid 180 lbs.



RALPH JORSTAD

goal against the Bears, but that won't be the end of it because Clare Drake will start tearing at his hair again. And if that happens too often the coach will have to wear his hat full-time to cover the bald spots.

In all seriousness, Coach Drake is the mastermind of Bear barrages. Drake is the Toe Blake of intercollegiate hockey. In eight seasons his Bears have won five WCIAA crowns and have reached the national finals two of the four years the CIAU championship has been held. Clare is a physical education professor here.

His assistant is Brian McDonald, who has coached the Junior Bears for the past three years.

Team managers are Art Hookes and Gordon Tucker, assisted by Jim Stambaugh.

If the Golden Bears do shoot down the Huskies tonight and tomorrow afternoon it could put the Bears in the driver's seat in the race for the WCIAA crown.

And then Clare Drake won't have to wear his hat.



DARREL LeBLANC

erly starred with the Regina Junior Pats.

Brian is the superstar of the Golden Bear club. Last season he finished second in scoring in the WCIAA, netting 17 goals and 15 assists. And this season he's playing even better, picking up some of the slack left by the departure of Wilf Martin, Austin Smith, Doug Fox and Steve Kozicki.

Harper is more of a team man this year. He still likes to carry the puck end-to-end, but he's also been setting up Billings and Rippel. He doggedly checks at both ends of the rink and his skating is the best ever.

Brian is part-time policeman on the ice, scoring a few TKO's when

Russian gymnasts to perform here Tuesday

By BRIAN OLAFSON

Ten years of Olympic and World competition.

Thirty-seven gold medals.

Eighty-seven medals total.

This is dominance.

This is the Russian National Gymnastics Team.

True, they haven't won all the gold.

True, they haven't won every individual competition. But as a team they have been unbeatable.

On Tues., Dec. 13 at 8 p.m. a

demonstration team of thirteen of Russia's finest will put on an exhibition of competition gymnastics in the university gymnasium.

The team will consist of five men and eight women. All of the men were on the team which represented Russia at this year's world championships. Five of the women were also on this team.

Present World Champion, Mikhail Voronin, is undoubtedly the most sparkling of the male performers. At the age of 13, Voronin's career began. Eight years later (1966) he won the world crown.

The beginning is best described by Voronin himself. "As a boy I used to sneak into the Dynamo Stadium gym and try out the apparatus. One day, when I was attempting a hand stand on the rings for probably the twentieth consecutive time, trainer Vitaly Belyayev herded me and another dozen boys into the main gym. A few months later we had a trial and I passed."

"That was the somewhat unusual manner in which I was admitted to a very usual children's sports club, open to any school child in our country. As time went on, some of my mates gave up gymnastics for other pursuits. I didn't."

What makes a world champion gymnast? Shortly after winning the title Voronin answered with the following, "I am often asked about the secret of my success in the world championships. It is hard to answer briefly. I like the fact that gymnastics is a difficult sport and you've got to train endlessly before you learn a new trick. But this brings its own rewards. I hate being superficial. What attracts me are the deeper processes in a sportsman. This is why people probably think I am taciturn. Concentration helps me train and perform."

What he didn't mention was the three hours a day he has spent training for the past eight years. His dedication and intense competitive spirit is exemplified when he says, "I tell myself I'm going to leave out all the risky elements, but when my turn comes I forget all about it and perform everything I know. You may think it reckless. I think it realistic."

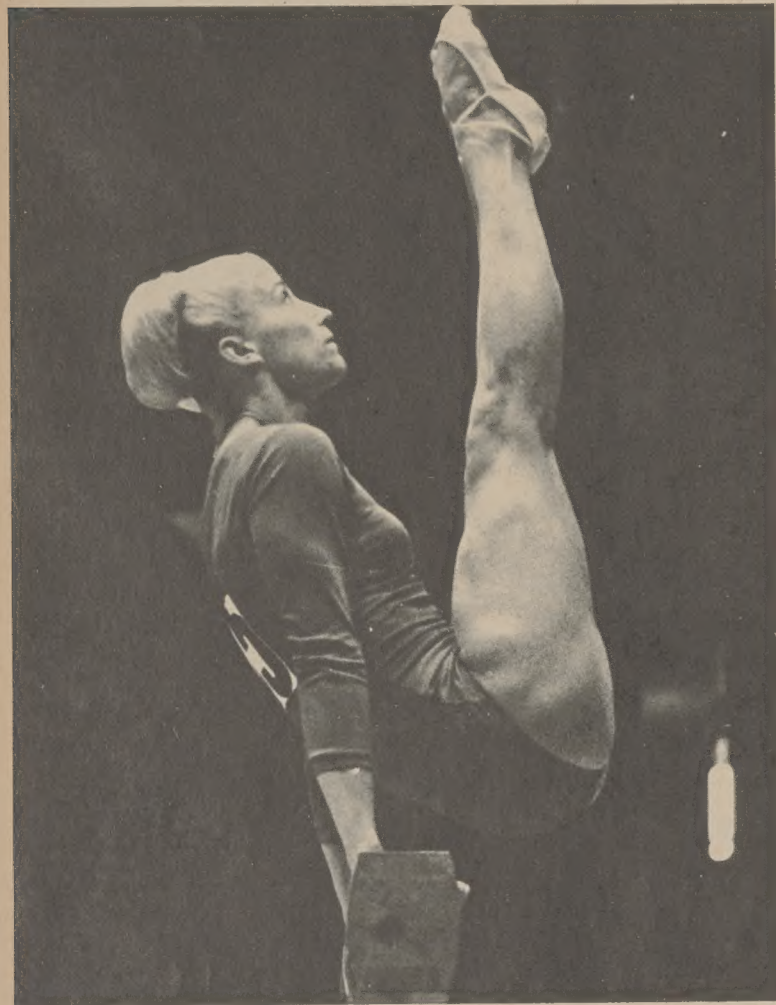
Voronin wants to be a coach. However, as he is now only twenty-one it will be many years before he steps down.

Youth reigns supreme on the present Russian team. Voronin's most dangerous rival is twenty-three year old Sergei Diomidov.

Diomidov is the present Russian all around champion. He has defeated Voronin several times in the past and although not as consistent he must never be counted out. At the world championships this year he won the gold medal on the



WORLD CHAMPION MIKHAIL VORONIN
... backbone of Russian gymnastics team



RUSSIAN GYMNAST POLINA ASTAKHOVA
... participant in many world meets

parallel bars. One of the most difficult tricks on the bars is known as Diomidov's wheel.

The closest rival of Diomidov and Voronin is Valerii Kerdemelidi. He finished third in the Russian National Championships this year.

Ex-world champion, Yuri Titov, will also be performing with the demonstration team. Titov competed first in the 1956 Olympic games and has since won five gold and thirteen bronze and silver medals in world competition. At thirty-one he adds to the team that stability which can only be acquired through experience.

Last but not least amongst the men is Boris Shaklin. Shaklin, born in 1932, has been a member of the Russian National Team since 1954. He is noted for his perfect execution and is a master of the side horse. In his twelve years of world competition he has won twelve gold and thirteen silver and bronze medals.

The women who will be appearing are Natalia Kuchinskaya, Polina Astakhova, Larisa Petrik, Zinaida Druzhinina, Olga Kharlova, Ludmila Surmeneva, Valeri Karayev, and Tatyana Kitlarova. Of these, all but the last three represented Russia at this year's world championships.

Natalia Kuchinskaya, at seventeen, is already an astonishingly accomplished gymnast. This year,

at the world championships, she placed a close second to the Olympic champion, Vera Caslavskaya of Czechoslovakia.

Natalia made her big-time debut at the Olympic games in Tokyo in 1964. At fifteen she had qualified for a place on the National Team. Although unsuccessful at Tokyo she has since shown the form which will undoubtedly make her world champion.

Larisa Petrik, 17, is this year's Russian National Champion. Along with Zinaida Druzhinina, nineteen, she has joined Natalia to form the backbone of the women's National Team.

Providing the experience of many world meets is Polina Astakhova. She placed second in this year's National Championship and at twenty-six has won twelve medals, two of which were gold. Polina is recognized as one of the all time greats in women's gymnastics.

In the past many of the visiting Russian "National" teams have proved to consist of something less than their best. Such is not the case with the gymnastic team. The people appearing here on Tuesday are the best in Russia and as a group the best in the world.

All tickets are priced at \$2.00 and are available at the Main Physical Education Office, The Bay, Mikes and Hub Cigar Store.

The Theosophical Society In Canada

ESSAY COMPETITION

"The Value Of A Comparative Study Of Religions"

FIRST PRIZE \$250.00 SECOND PRIZE \$100.00 THIRD PRIZE \$50.00

Closing date for all entries: March 31, 1967

RULES

1. The competition is open to all. It is not necessary to be a member of the Theosophical Society in order to enter.
2. Entries will be judged by a panel of readers to be appointed by the Theosophical Society in Canada. Decision of the judges is final and irrevocable.
3. All entries must be typed double-spaced, on one side of the paper only.
4. The preferred length of the essay is between 2,500 and 4,000 words.
5. All entries must be original, unpublished work.
6. Each entrant must put a pseudonym on his manuscript, and with his entry enclose a sealed envelope which has his full name and address inside and the pseudonym on the outside.
7. All entries should be addressed to The Theosophical Society in Canada, 52 Isabella Street, Toronto 5, Ontario, Canada, and be clearly marked "Essay Competition". Manuscripts not selected will be returned only if requested.
8. The winning essay will be published in the September-October, 1967 issue of *The Canadian Theosophist*.

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Intramural Scoreboard

By DON MOREN

One-sided games marked play in intramural hockey action last week. Here are the standings including Monday, Dec. 5 games:

Division II

League "F"—Phys Ed "C"—first place—4 wins, 0 losses.

League "G"—Dentistry "B"—first place—4 wins, 0 losses.

League "H"—Education "B" and Phi Delta Theta "B"—tied for first—3 wins, 1 loss.

League "J"—St. Joe's "B" and Phys Ed "B"—tie for first—4 wins, 0 losses.

Division III

League "K"—Delta Sigma Phi "C"—first place—3 wins, 1 loss, 1 tie.

The highlights of the week's play show only 1 close game. On Sunday Phi Delt "D" and Engineering "D" tied 4-4. Lorne Willment scored two goals for Engineering and Bob Kelchur scored two goals for Phi Delt.

In the other Sunday games, Phys Ed "B" trounced Arts and Sciences 6-0. Ourward Tillie of Phys Ed scored 3 goals.

Going back to Thursday, Dec. 1, St. Joe's "B" wallowed Phi Delta Theta "C" 11-0. Dennis McElgunn notched three goals for the winners.

On Tuesday, Nov. 29, Rick Armstrong scored four goals for Delta Upsilon "B" as they defeated Upper Res "C" 6-0.

The most recent games were played this Monday with Dentistry "B" downing St. Joe's "C" 7-1. Mike Gerald scored two goals in a winning cause. Delta Sigma Phi "C" bombed Engineering "E" 9-1. Gerry Polack scored four goals for the winners.

The top three scorers in intramural hockey are Pete King of Phys Ed "C" with 9 goals. Rick McGlone of Engineering "B" and Maurice Freedman of St. Joe's "B" each have six goals.

Phys ed leads basketball

Turning to Intramural Basketball, given below are the top teams in each league and their won-lost records:

Division I				
League	Team	Wins	Losses	
A	Phys Ed "A"	4	0	
	St. Joe's "A"	3	1	
B	DKE "A"	4	0	
	Arts-Science Grads	4	1	
C	Dutch Club "A"	4	1	
	LCA "A"	4	0	
D	Engineering "A"	4	1	
	Delta Upsilon "A"	4	0	

Division II				
E	Lambda Chi "B"	4	0	
F	LDS "C"	4	0	
	Upper Res "B"	3	0	
G	Phys Ed "C"	4	0	
	VCF "B"	3	1	
H	Lower Res. "C"	3	0	
	Phys Ed "B"	2	0	
J	Lower Res. "B"	3	0	
	St. Joe's "B"	2	0	
	Delta Upsilon "B"	2	0	

Division III				
K	Four-way tie for first after two games.			
L	Upper Res "D"	2	0	

Notable individual performances in games last week were: Bruce Grant, Education "A", 16 pts.; Cal Stewart, LDS "C", 16 pts.; G. Bassek, Eng "E", 19 pts.; K. Purvis, DU "A", 18 pts.; and K. Riva, Dutch Club "B", 20 pts.

Player of the week is K. Riva for 20 pt. effort in leading Dutch Club "B" to victory over Kappa Sigma "C".

Note to all teams: Latest league standings are now posted on Men's Intramural Bulletin Board.

Fighting in intramurals

There have been a few cases of fighting in the intramural program so far this year and as a result the players involved have been suspended for the duration of the sport in question. This is an unfortunate situation; however, the intramural directors feel that the success of the program depends largely on the strict enforcement of the rule on page 80 of the Students' Handbook.

Upcoming sports events

Friday

- The University of Saskatchewan Huskies visit University Ice Arena to play the Golden Bear Hockey club. Game time is 8 p.m. and first place in the WCI AA is at stake. Each team is undefeated in four games.

Saturday

- Huskies meet the Bears again at 2 p.m. in the University Ice Arena.
- Edmonton Open Volleyball Championships will be held in the West gym beginning at 9 a.m. Saturday.
- The annual hockey game between the Commerce faculty and the Commerce students will be played Saturday at 8 p.m. in the University Ice Arena. The tip-off is

that some of the faculty have been working out in secret and some have even been on skates. The admission is 50 cents with all proceeds going to the Commerce Bursary Fund.

Monday

- The Edmonton Nuggets play the Golden Bear hockey team at 8 p.m. in the University Ice Arena. This is the final game of the Edmonton City hockey championships. The series is tied at a win and a tie each.
- A selection committee will attend to choose the team which will play the Russian hockey team on December 21 in the University Ice Arena.

Tuesday

- The Russian gymnastic team will

perform in the main gym of the phys ed building at 8 p.m. Admission is two dollars per person. Tickets are available at the main phys ed office, the Bay, Mike's and the Hub Cigar Store.

Wednesday

- The Alberta Junior Hockey League All Stars will play the Golden Bears at 8 p.m. in the University Ice Arena.

Thursday

- Basketball in the main gym. Western Colorado State University play the Golden Bears at 8 p.m.

Friday

- The Wayland College Pioneers of Plainview, Texas play the Golden Bear Basketball team at 8 p.m. in the main gym.

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Newman Club

ADVENT: 1966

an ecumenical 'folk celebration'

Sunday, December 11th, 8 p.m.

St. Joseph's College Chapel

('Celebration' at Garneau United cancelled)

Canadian University Press DATELINE

Ryerson nixes second paper

TORONTO—Ryerson Polytechnical Institute's student council voted down a proposal which would have established a second campus newspaper.

Councillors voted 13 to 10 against setting up an independent student newspaper which would have competed with The Daily Ryersonian, which is produced partly as a journalism laboratory and as a campus newspaper.

Present for the three hour debate were University of Toronto council president Tom Faulkner and ex-Ryersonian editor Len Coates who both strongly supported council president John Yeaman's motion.

Canadian University Press national president Don Sellar said The Daily Ryersonian is subject to "implicit censorship" because faculty members grade material submitted for publication in it.

The Daily Ryersonian was expelled from CUP last December because faculty members had final say over its editorial content.

He called on the student council to establish an independent student weekly and thus "join the academic community across Canada and begin exposing Ryerson students to national news, sports and feature services provided by CUP."

Both Yeaman and Coates indicated they may still attempt to establish a privately-financed second paper at Ryerson.

Drug charge denied

VANCOUVER—University of British Columbia's president has denied a charge that UBC faculty members are responsible for student experimentation with marijuana and LSD.

President John MacDonald denied statements made last week by Vancouver magistrate Les Bewley who claimed UBC professors encouraged the use of drugs on campus.

Mr. MacDonald said he had no idea where Bewley got the information.

Bewley, who made the statements when he sentenced two men for marijuana possession, said: "People in the position of influence in the community and members of certain faculties are quoted at great length as to the lack of harm associated with this serious criminal offence."

"As a result of these statements, young people are caught up in the ferment of intellectual ideas and are bound to be affected. The tragedy is that the faculty member who makes the statement is not charged. It is the young person who is charged," he said.

Book profits protested

WATERLOO—More than 200 University of Waterloo students staged a demonstration, and climaxed four years of discontent with university book store profits.

The highly organized demonstration began as a book store sit-in, and ended in a march to university president J. G. Hagey's office.

The students were protesting high book store prices and the \$7,000 profit made by the book store last year.

An invoice, found by chance inside a book, revealed a 66 per cent mark up in book prices.

President Hagey refused to make any immediate commitment to the students concerning reduction in book store prices. "I don't think your demands are unfair," he said, "but I didn't think they are fair either."

Reps are "voting bums"

BURNABY—A former Simon Fraser University student's council president has asked for the impeachment of all present council members.

In a letter to council, Csaba Hajdu described the arts and science representatives as "nothing but voting bums on student council as far as their representative faculties are concerned."

He said council members had not provided leadership, representation or administration and suggested restructuring council by eliminating the positions of secretary, public relations officer, clubs director and sports co-ordinator.

IBM keeps it in family

TORONTO—The University of Toronto's sex-oriented computer dating system matched a male student with his sister, a programmer reported.

Programmer John Pullman, said the brother-sister match is the only "honest objection" he has received to the Engineering Undergraduate Society's computer campaign to raise funds for the World University Service Share campaign.

Pullman, who is planning a thesis on computerized dating said reports for homosexual dating were unfounded. Only one such request was received and it proved to have been falsified.



SANTA'S LITTLE HELPERS—The 'Coffee House' is re-opening in Dinwoodie Lounge. This hot-bed of campus entertainment, first started Frosh Week, will be open Monday through Thursday from 11 a.m. to 2 p.m., and Friday from 11 a.m. to 3 p.m. There is no admission charge, but individuals or groups are asked to bring a wrapped gift for Santas Anonymous. A silver collection will also be taken.

—Derek Nash photo

Miss IFC crowned at Songfest

With Christmas rapidly approaching, the Greeks will come out of hiding Thursday evening to entertain the campus with Songfest '67.

This year, for the first time in Songfest history, the crowning of Miss Inter-Fraternity Council will add to the abundance of feminine pulchritude usually present at the event.

Also, fraternity scholarships and academic awards will be presented by university president Dr. Walter H. Johns.

Tickets will be on sale in SUB daily next week from 11 to 2, as well as at the door. The program starts at 8 p.m. in the Jubilee Auditorium.



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Jim Bateman — Don Hamilton

Queen contest proposed for Varsity Guest Weekend

Would you like to see a queen for U of A?

Organizers of Varsity Guest Weekend want to know.

To find out student opinion, VGW staff will place questionnaires in various places on campus Wednesday.

They would like to hold a queen contest on VGW along with a formal ball. However, they feel

the expense would be unjustified if U of A students aren't in favor.

Students will be asked if they intend to remain in Edmonton for VGW; if they support VGW; and if they would attend a queen ball.

If students are in favor of a queen ball, a formal will be held Friday evening of VGW following the Jubilaires performance.

For the price of one ticket, students would be admitted both to the play and to the dance.



See our fine selection of Sweaters including the above from Ingo in White and Gold.
P.S.: Matching Skirt also.

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Next to Campus Squire

The union from...

By MARILYN PILKINGTON

In recent weeks the Campus Involvement Association, fondly referred to as the CIA, has risen from the remains of the defunct Pro-CUS Committee to imply that the Students' Council is not doing its job, and that therefore they have no choice but to step in and offer an alternative to our student government.

This seems to me a very arrogant attitude and a rather misleading development if it is examined in the context of the facts of student government at The University of Alberta. Because all these facts have not been set before the students, I would like to outline just what the students' council and the students' union is doing and how the CIA is attempting, so far with little success, to undermine these programs in an attempt to discredit our student leaders.

I assert that the CIA is needlessly attempting to duplicate programs already offered by the students'

Marilyn Pilkington, the new kind of student activist and nineteen-year-old first lady of the students' council takes off her gloves to thrash out at Casserole (students' council's worst friend) and to invite the CIA (old kind of student activist) to bring its "ideas" to council meetings rather than hoard them in "splendid isolation". Casserole invites you to read-along-with-Marilyn and see how things look through the Pilkington Glass.

union in order to imply that the students' council is doing nothing in these areas. This action is irresponsible, and though I commend the CIA for its interest and concern about students and the university community, I cannot agree with their proposed tactics.

I will be the first to admit there are many problems within student government. First there is a lack of continuity. With student officers changing every year, policies aren't always carried to completion. The short term of office means that by the time student leaders recognize the problems within the students' union system, their term is over and they have done little to reform the structure. It is difficult too when one works within a system to abstract oneself from that system. One becomes committed to the structure because it is his responsibility to administer it. It is especially difficult to lead a student organization, a corporation with considerable assets, when one also has responsibilities as a student which make considerable demands on his time.

the Pilkington view

These are some of the problems, seemingly unavoidable, which beset student governments. While I don't suggest that they absolve student leaders from all criticism, I think they should be considered before student leaders are condemned.

If the students in the CIA have constructive suggestions for the reform of the students' council, I would like to hear them. And if they are practical, meritorious suggestions, let's incorporate or implement them. I have criticisms of the students' council too, and I have ideas for change. It would seem to me to be reasonable if we are all cognisant of problems, to sit down and examine them and work out alternatives.

But the CIA, which we know of only through The Gateway, which has never approached the council in any way, has never attempted to communicate or discuss with the council the problems which they would like to see examined, has offered no constructive criticisms. In fact they are attempting to ignore council, rather than trying to change it.

Rather than attempting to bring about changes in the structure and in the operation of the students' council to make it more effective in future years, they are in a very anarchistic way attempting through a "spontaneous" ad hoc group to form a "political relationship" with the rest of the students on the campus.

But if the students' council does not represent students, the CIA certainly cannot purport to do so. The November 25 editorial in the Gateway states "If our beloved students' union officials would bother to find out what students are really thinking, they would find that it is the union which is irrelevant—not the students who are apathetic."

see page C-4—VICE—PRESIDENT



King denies proposing second gov't

The Gateway

I'd bury it myself" — Ward on CUS
Schepanovich levels attack at Campbell
Casserole editor accused
misrepresentation
CIA to serve
conscience
Council
Students' councils are dead
counters campus leftist org

FRIDAY, DECEMBER 2, 1966, SIXTEEN PAGES
gone tomorrow activism
more than cursory notes from real teachers and not much more information to make decisions, he said.
But he went on to chide us for being a bunch of children for taking an interest where we had none in university curriculum. Dr. Scott agreed with him.
And that was when war was declared, Chivers said. Since then they have formed an action group to investigate educational experiments.
There was a discussion of free universities by Anglican Chaplain Murdith McLean at the next meeting.
Most of the meetings have had a strong faculty delegation present. "Mrs. Sparling, dean of women, has attended most of the meetings," Chivers said.
Usually they are about a quarter of the people present, but last meeting they were up to a third, he said.
see page 2—UNIVERSITY
VERBICKY
activists have formed a for U of A students
and the conscience, the Campus Involvement Association (CIA for short) intends to speak out on council's sins.
"We want to confront students with the important issues, this means confronting students' council, asking them 'what are you doing about universal accessibility in the situation in Lethbridge?' said Bruce Olsen, former Pro-CUS chairman, at an organization meeting Monday.
The 17-member committee was appointed to formulate policy. The CIA will hold a general meeting for student body for student body for student body.
"This will be a relationship between students and student body," a member of the committee said.
When asked if

WUS seminar sees Quebec

Problems aired

The impression I left with was that the majority of French Canada is not separatist—only a small minority is.

The French Canadians seem to be fighting to retain their cultural identity within the nation. They do not want to be scattered and

to engage in economic activity with the French-speaking world as freely as it would like to.

As regards nationalism, I discovered the French-Canadian is more concerned about U.S. domination, economic or otherwise. They are afraid they—like the Indian—will become insignificant as bonds grow stronger between the English-speaking North Americans.

The French-Canadian is nationalistic since he wants greater cultural, governmental, and economic freedom.

The French-Canadian student outlook was expressed by Dimitrios Roussopoulos, vice-president of the Congres des Mouvements de Jeunesse du Quebec, and Pierre LeFrancois, secretary for public affairs of the Union Generale des Etudiants du Quebec.

Roussopoulos pointed to the different concepts of students held by English and French-Canadians. The distinction is being proven true by the Schepanovich—CUS affair. He said English students saw the university as a factory which produces degrees in which he worked on blindly toward the almighty sheep skin oblivious to the issues around him.

INTELLECTUAL WORKER

The French-Canadian student is a "young intellectual worker." He is aware of, and involved in, social, economic, and political issues at home and abroad.

Therefore he demonstrates with striking shoe-makers in Quebec as well as the U.S. war in Vietnam since these problems affect students directly or indirectly.

This involvement of Quebec youth in politics has resulted in a lowering of the franchise to age 18 for provincial and municipal elections.

It resulted in the two youth movements mentioned earlier who publish a newspaper with 100,000 circulation and who represent 650,000 youths, or 20 per cent of the electorate.



—Al Scarth photo

OLD PROPHET—NEW STANCE ... a statue of premier Honore Mercier

The French-Canadian student is aware.

They are increasingly aware they have no strong feelings of national unity.

SEPARATION LIKELY

History seems to be on the side of separation. The French were conquered by force of arms, but their spirit has remained free.

The attempt to stamp everything

French out of Canadian culture has failed and a French cultural preservation reaction has set in.

Cultural separatism is increased by linguistic snobbery on both sides of the fence. The federal government's policy of bi-lingualism and bi-culturalism can't help but widen the gap. The ideal thing is a unique Canadian identity evolving from the selection of the many cultures in the country.

casserole

a supplement section
of the gateway

editor
brian campbell

features editor
sheila ballard

arts editor
bill beard

photo editor
al scarth

Casserole for dissent—that sounds original doesn't it.

But believe it or not Casserole welcomes dissent and dispute. This week students' union vice-president Marilyn Pilkington takes the podium to sound-off—or politicize, if you want—on the campus scene.

Her article, which starts on the cover, runs on to C-4 and on to C-5, and looks like dissent will run on and on and on the way things are now.

Alfred A. Fraser talks about the new Quebec on this page. The scene is confused and the solution is not clear, although Fraser offers some rough answers.

The Waterloo CUS Seminar has, and will, confuse the sand-box interpreters for years to come. John Fekete and Elly Alboim try and throw some light on a particular aspect of a peculiar week.

In this article, reprinted from The McGill Daily, they succeed and fail at the same time... They can tell about others, but they are unable to say what happened to them. The story is on C-3.

On C-5 is a little history. The word is out—don't believe your old man when he tells you how hard he worked at university. The old Casserole told all, it seems. And if this isn't enough, the old Gateway printed his marks—we have copies in the office.

background

The writer is 22-year-old Alfred A. Fraser, arts 3 and French major, who toured Ontario and Quebec last summer as part of a World University Service Travel Seminar. Mr. Fraser is from Saint Vincent in the West Indies. As well as visiting the usual tourist attractions, delegates discussed current problems and were addressed by speakers active in local affairs. The seminar was divided into three areas; East, West, and Central. Mr. Fraser took the central tour. The following is his impression of the situation in Quebec.

lost among the millions of English-speaking Canadians who surround them.

The French-Canadians seem to be fighting for the economic well-being of the province, but they feel Ottawa is more closely connected with the English-speaking world, and therefore Quebec's economy suffers. The province is unable

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MONTREAL (CUP) — Wednesday night we had just returned for an organized trip to Stratford where we had seen Henry V—Tim, Sherry and we were discussing sex.

We had noticed during four days that there wasn't any sex on campus. We had spent the previous night with Betty playing Peeping Tom to confirm or (hopefully) disprove this assumption.

We had been asking questions all day, and late at night took a field survey.

Nothing.
It was an incredible situation: total freedom, private rooms with double cupboards, liquor, and absolutely no supervision.

UNMENTIONABLE

Yet there was no sex worth mentioning.

Tim, Sherry and we—a group that remained a unit for the rest of the seminar, though some people attached peripherally—decided to approach the problem more scientifically.

We determined to announce to the delegates, as others had done for other topics, that we would like to hold a discussion on who, and how many, people were 'getting it.' We thought the reaction to the announcement would be valuable per se.

We must emphasize at this point that this was a serious issue and

was highly relevant to the interpretation which we had formulated of the seminar situation, and which we shall elaborate later.

To make the announcement to the assembly concerning this discussion, we wanted someone to whom no aura of eccentricity was attached and who had gained a reputation of being a responsible, intelligent group leader.

THE CHOICE

We chose Matt Jonas. We went up to his room at 2:30 a.m. to talk it over. The ensuing three hours are profoundly etched in our minds.

We woke Matt up and he invited us into the room. We explained our proposition to him and asked whether he would make the announcement.

Then it began.
He insisted that we discuss this outside his door later. Within his room, we were to establish a 'collective consciousness' and analyze fully in phenomenological terms the sexual problem inherent in the Human Condition.

He maintained with increasing irrationality that unless we five solved the problem, there would be no significance in bringing it to the assembly.

Further, he insisted on the inevitability of our discussion with him. His method was to deeply



AT WATERLOO ... a confused world

pry into our sexual past, assuming that we could generalize onto the Human Condition.

We were unwilling to play this game at that time.

DESCRIPTION

He consequently launched into a description of his own sexual experiences—one incidentally involving Honeybee—which was too detailed, and perhaps too perverted, to relate here.

He emerged from these episodes a tremendously destructive personality.

His megalomania, his inability to relate to others, as to us that night, his insistence on phenomenological terminology and conceptualization to the ninth degree, and not least of all his persistent fluctuation from rationality to near hysteria and back again, terrified us and made us doubt his sanity.

CANNOT EXPRESS

There are many details and aspects of this three-hour nightmare which we have not given and cannot express.

Suffice it to say that we were very frightened for him and for everyone with whom he would come in contact. When we left, he was angry and bewildered, and we four were actually shaking.

It was dawn.

All analysis of what happened at the seminar must begin with the set-up. A total freedom situation existed.

150 people had been taken out of their home environment and were deposited in Waterloo, almost as on a desert island. Not only did the seminar itself have no defined structure, and not only was

there no official supervision, but all the rules of residence were suspended for the seminar.

Liquor was permitted and consumed in abundance, and absolutely no curfews were in effect.

NO LAWS

The sexes were nominally segregated by residence, but doors of all the houses were open at all times, and the individual private rooms could be locked.

There was no machinery to prevent anything the delegates might have wanted to do.

A corollary of the lack of structured meetings was the lack of official relaxation of sleeping periods. With no, real time divisions, outside of meal hours, all time ran into one until the concept of time ceased to have any meaning.

LITTLE SLEEP

We two, as many others, averaged three hours of sleep in each 24-hour time period during the week of the seminar—we talked for more than 20.

"Yesterday afternoon" became a relative term. After two or three days we felt we had been there for two or three weeks.

We remembered events but had great difficulty with sequences.

Seminar

Waterloo

An existential nightmare

If we got them all straight for this article, it required no mean effort.

FREEDOM RESPONSIBLE

We hypothesize that the complete freedom of action that delegates had was fundamentally responsible for the corresponding sexual inhibition at the seminar.

Many told us they would have acted differently at home.

experiment with an anti-establishment value system.

Once they had set up their own rules—in effect establishment rules—they could not break them.

This led to acute anxiety.

An interesting sidelight was that many claimed the seminar planners had so structured the situation that delegates might experience anxiety in order to discuss it better. Many

on the crucial first steps of existentialism (or had rationalized their way through them) which led to a certain commitment to a way of life. They had not come to existentialism inevitably; they had chosen it and were simulating the pre-conditions.

Rationalization of this kind can be so intense under normal conditions one can get away with it for years.

IT'S A GAME

Sensitive, introspective people will at some point, however, realize the fundamental contradiction in treating existentialism as a philosophy—they will realize they are playing a very complex and elaborate game with themselves.

This awareness leads to tremendous inner conflicts.

The seminar set-up precipitated just such an introspective honesty with oneself. Many of the existentialists we had met arrived at this point of conflict.

There were two main alternatives open to them.

One entailed rejection of existentialism, at least as long as it rationalized imitation, a chosen (no matter how seriously) game, a theory. The other involved continuing to act in bad faith or self-deception, by strengthening defenses and remaining locked in a construct of phenomenological complexity.

THE RESULT

The existentialists all cracked at the point of conflict.

Those who resolved the problem by the latter method regained composure very swiftly. The others had the long task ahead of them of filling the vacuum left by abandoning a theory to which they had adhered for years.

They faced this task rationally, although with great anxiety.

We might hypothesize that, had the seminar lasted longer, delegates would have undergone a three-stage process: the stripping away of external identity; the abandonment of defense mechanisms; and the breakthrough to an understanding and acceptance of the human condition.

We don't know, we can't say. It is difficult to discuss the meaning or value of the seminar—so many people were affected in so many ways.

Background

No definitive article will ever be printed on the IXth CUS Seminar at the University of Waterloo last summer.

With no structure and no frame of reference weird things happened. There were 150 delegates to the seminar and none of them have been able to tell what happened to them—and this includes the writers of this article, John Fekete and Elly Alboim, both from McGill.

Identity and Anxiety were the subjects of the week-long talk-in, but Disintegration and Re-arrangement were the processes.

In the article they concentrate on sex and existentialists, perhaps the two most interesting features of the gathering.

They talk about other people as they saw them. But no one can trust anything written about the week. Observations are biased by each person's individual seminar, and these seem closer to the truth than most.

Unravelling the tangle of thoughts and feelings, crisis and resolution, what made Waterloo is an impossible task, but the article throws some light in dark corners and presents a viewpoint into the kaliedoscope.

In a restrictive environment, such as their home environment, they could buck establishment rules—that constituted a challenge and a game—and success led to prestige.

At Waterloo, they floundered in freedom like fish out of water—they had to make their own rules or suffocate. They could not accept the free environment and were forced to build restrictive structures of their own.

TRUST HURTS

They didn't want to abuse the trust the authorities had placed in them and hence were unwilling to

thus projected their own Frankenstein onto the administration.

EXISTENTIALISTS GO

Among the first to crack were the existentialists.

The freedom and unstructured situation forced a process of introspection that shook the foundation of their thinking. They had chosen existentialism as a philosophy, from the writings of Sartre and Camus, because it was consistent with their view of the world.

They had been alienated from their society and found sympathy in existentialist tenets.

However, they had missed out

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DECEMBER 15 and 16, 1966

Vice-president cuts

from C-1

We have never accused students of being apathetic. Students are not apathetic—they merely have a variety of interests. Just because every student doesn't support every program and policy of the students' union doesn't mean students are apathetic. They have every right to choose what they want to support and participate in.

The students' union provides programs of interest to the greatest number of students; it provides opportunities for small groups to pursue specialized interests; and it represents majority opinions as closely as it can through the representation by faculty and school on students' council.

I feel that this system is far from adequate—that the structure needs an overhaul to accommodate it to the ever-increasing size of the university and of the demands made upon it. But if the union is irrelevant to some, it is much more relevant than the CIA can ever hope to be because at least it is elected by the students as a whole, not self-appointed as is the CIA.

I am actually very pleased to see the interest and concern about the

But if the students' union is irrelevant, it is much more relevant than the CIA because at least it was elected by the students as a whole, not self-appointed as is the CIA.

university and the students within it which has developed among these few students who are involved in the CIA. However, these so-called "student activists" need not think they have the corner on concern.

The students' executive and council is grappling with a spectrum of student problems and concerns. However, the four-member executive and the council of the students' union cannot be expected to do everything on this campus. Hundreds of other students make important contributions across the campus to present programs and opportunities for other students to learn, to develop, to enjoy themselves.

Responsibilities are delegated to other groups, and we encourage groups of students and individuals to develop programs and initiate ideas. This year, response from the general student body has been greater than usual. We assert that this indicates we are providing the atmosphere and opportunity conducive to this development.

We have been accused, by such people as those in the CIA, by Brian Campbell whose articles generally occupy these spaces, and some others who form part of the so-called "activist" group on the campus, of abdicating our responsibilities, of not providing leadership, or of not "politicizing" the campus (if indeed such a word exists).

However, these people would do well to sit back and consider how much more the campus is "politicized" this year than it has been in the past. The U of A students' council, and more particularly the executive, and most particularly the president, has initiated, not only at U of A but across the nation, an examination of the role of the student in society and the role of student government.

The people who criticize us may disagree with our policy, but they certainly cannot charge that we have failed to "politicize" the campus. We have brought controversy and policy making into student government, and we have given the "student left" an opportunity, a

motivation, to express their views, and a focus on which to direct their attention.

What else has the council, and more particularly the executive, done this year besides stirring up controversy? Few people know that executive members spend, on the average, an absolute minimum of four or five hours per day (and sometimes much more) on students' union business. The activists have charged us with being petty bureaucrats, but we do more than administer a budget.

Students' council, particularly the president, has initiated, not only at U of A, but across the nation, an examination of the role of the student in society and the role of student government.

The editorial in the Nov. 25 edition of The Gateway asked why "student activists" didn't enmesh themselves in the student government. Because they prefer to deal only with ideas; they think the administration of the students' union is either beneath them or beyond them. It takes a great deal of specialized and sophisticated knowledge to administer a corporation with assets of \$250,000 on volunteer labour while carrying ten law courses (Schepanovich), six arts courses (Pilkington), fourth year commerce (Anderson) or a full year of education (Sinclair). The student "activists" couldn't be bothered with the policies and work which are bureaucratic, yes, but are also the foundation of the student activities, programs, and representations developed by and involving students on this campus.

I am sure the student "activists" wouldn't care to spend several hours debating the amalgamation of the concert band and the marching band in a students' council meeting. But decisions like these are very important to many students and have to be made. It is easy to protest when you have no responsibility. It is fun to tear down students' council, but would these same people be able to effectively and responsibly carry out the functions which are expected of and demanded of student leaders?

And what do we do besides administer? The "activists" would have you think we do nothing as they work to undermine the council. But would you believe that we are undertaking freshmen orientation seminars, High School visitation programs, Indian affairs activities, academic relations programs, University government programs, and co-operative housing to name a few of the projects.

Council is aware that the student government system which has served this university well in the past is no longer entirely adequate on a campus of this size.

Since the last council, whose leaders Richard Price and Bruce Olsen are apparently active in the CIA, made no headway on most of these items, we have had to develop most of these programs from nothing. And four people cannot do it all, so we need other students to take an active interest.

However, the "activists" prefer to attempt to duplicate the programs we are already developing in an attempt to imply we are a "do-nothing" council. The "activists" have been invited to sit on these committees and to apply their energies to the tasks at hand; but

no, they prefer to carry on in splendid isolation. Then, having failed to support the programs we initiate, they assert that we are failing because we do not carry them all through ourselves.

It is not the role of student leaders to do all the work themselves. It is our purpose to co-ordinate, to catalyze, to administer, to represent, to provide responsible leadership. This we are doing, and the CIA, in their attempt to undermine the council is not working in the best interests of the students at this university.

One of the purposes of the CIA, as stated by Sue Boddington in The Gateway, is to provide "an organized voice on campus for opinion other than that of students' council". It would be well to point out that student councillors have not one voice but twenty-three.

Councillors have varying and sometimes conflicting ideas and opinions: that is why we have such long meetings. However, when a policy is discussed, only one decision can be made, not twenty-three. Although student councillors have twenty-three voices, students' council can have only one. There will always be some people who disagree with that one voice, but that is how democracy works.

The arrogance of the CIA in establishing itself as the alternative to student government, as the only group which can "politicize" the campus, the only group who cares about "politicizing" the campus, is paralleled by its intention to act as a "conscience for council". I submit The Gateway has carried out this function adequately in the past, and the CIA is calling into question not only the effectiveness of the council, but the competence of The Gateway.

"Student activists" prefer to deal only with ideas; they think the administration of the students' union is either beneath them or beyond them.

What else has the students' council done this year? We have arranged medical coverage with the MSI for students during the summer months; we have been the initiating force behind the formation of an Alberta association of students; we have brought in new kinds of programs and supported the new ideas of other students.

But the CIA would have you believe that our student government is irrelevant. If they have ideas about how this should be changed, they should join us on the reorganization committee, which is currently examining the student government system. We realize the system has weaknesses too—weaknesses, which last year's council did nothing to correct because they were too busy writing briefs to the provincial government.

We are aware that the student government system which has served this university well in the past is no longer entirely adequate on a campus of this size. But before we jump in head first, we want to examine the implications and consequences of proposed changes.

I submit that the students belonging to the CIA are abdicating their responsibilities as students and members of the students' union. They have a responsibility, just as do the student leaders, to promote programs of concern. But how many of them have volunteered their time and energy to work on the Indian affairs committee, to tutor Indian students, to help with high school visitation, to contribute to the co-operative housing program? They can't be bothered—they would rather protest.



MARILYN PILKINGTON

—Al Scarth photo

... speaks out

CIA and "activists"

They are doing the same thing as they criticized the students' council for doing when we withdrew from CUS—they are deserting the organization without attempting to reform it from within. The only difference is that U of A's students' council and delegation to the CUS Congress made concerted efforts to reform CUS before taking the final drastic step. But the CIA, as I said above, has never even approached the students' council.

While I'm at it, I would like to comment on Brian Campbell's recent article in *Casserole* entitled "And they should go-go elsewhere", since it was that article which prompted me to write these comments. In his article, Mr. Campbell makes sweeping generalizations about student leaders which I wish to dispute. In a journal of comment such as *Casserole*, Campbell has the right to expound his personal views, but readers have the right to know whether his views are based on fact or opinion.

Campbell's thesis seems to be "student leaders are immature and incapable of tackling the job before them. They are incompetent, egocentric, self-righteous excuses". He goes on to assert the U of A delegation to the CUS Congress misled the students' council.

He says "if something is not done soon, the university is going to destroy itself like a mad scientist's machine". He predicts "students and students' unions will have to

make a concerted effort to avoid another Berkeley here and all across the country".

These comments must have been made merely to stimulate thought—surely Campbell did not expect us to believe them. Some of his

The arrogance of the CIA in establishing itself as the alternative to student government, as the only group who cares about "politicizing" the campus, is paralleled by its intention to act as a "conscience for council."

catchy statements are downright humorous, such as the assertion that "everyone knows students' union leaders don't make mistakes—Branny Schepanovich, himself, has implied as much". After Schepanovich's repeated comments that students should be humble, that they should not consider themselves to be an elite within society, that student leaders should not be so arrogant as to presume to tell everyone how to run this society and this nation, that student government is often a farce... I find Campbell's comments ludicrous.

He exhorts his readers to "Go to council and watch the arrogance. Watch the smart remarks which cut down other councillors. See

the petty hatreds and the cliques. See the union paralyze itself". How dramatic! But surely Campbell is making these statements for effect and manufacturing them out of his active imagination. He has not attended a full council meeting since last summer, though he pops in and out regularly.

I know of no petty hatreds within the council. And any smart remarks are merely attempts at humour which give spots of relief to the four or five hour meetings—they are not meant in malice.

Not only does Campbell attack U of A student leaders, but all Canadian student leaders. Even the white-haired CUS boys take their lashes. Surely all student leaders are not irrelevant and incompetent—after all, they are elected by the students themselves.

I am neither part of the new left nor the new right—I consider those to be meaningless distinctions. Neither am I the CIA's kind of "activist", but I am an active student, and I have a very deep concern about the university community.

If we as students acknowledge that there are problems within the university and within the student government, we should work together to improve the situation. But the CIA should not attempt to tar the students' executive and council with the clichéd epithet of "bureaucrats" when we are providing the leadership and initiative which we were elected to give.

If members of the CIA wish to make a contribution to the university as well, in a constructive rather than a destructive way, I suggest that this small group of

Surely all student leaders are not irrelevant and incompetent—after all, they are elected by the students themselves.

students attempt to find a role more useful and more challenging than that of a "conscience for council". I suggest that they too get down to some serious work. We would welcome their contributions.

But the attitude of the CIA is only one of the attitudes which concerns me at the moment. It is part of a larger tendency which has manifested itself in the politics of student government this year. While we students dispute among ourselves about who has power and who is exercising it responsibly, we are neglecting some of the issues which should be concerning us.

As Prof. R. O. Berdahl has observed, "divide people into the 'we' and the 'they', and the resultant sense of moral commitment to a concept of absolute is highly exhilarating. But, if it creates intolerance of other people, a too facile habit of labelling others as

scoundrels, then it will create difficulties in the dialogue and induce a premature tendency to resort to direct action. This, in turn, will engender hostile reactions in the opposition, until the showdown will have to be a naked power confrontation".

As Mr. Bruce Peel, the chief librarian, said jokingly at the Nov. 28 council meeting, it's better to see the students fighting among themselves than fighting with us in the library. What he said in jest is very applicable to the present situation. In-fighting among students takes up so much time that it prevents effective action in some other areas.

If a group of students cannot work together for common purposes, cannot sit down and discuss reasonably the differences which arise among them, cannot make compromises and act in the best interests of the students as a whole and the university as a community, then it is a sad commentary on the future leadership we can anticipate in the community when these student leaders become leaders of our society and of our nation.

Dissent is healthy, and politicking is necessary even in student government, but let's not get carried away. Student government has more important things to do than engage in controversy and power plays. As a Warspite philosopher once said, "Let's put our shoulder to the wheel and stop stirring up the mud".

Old-time Casserole libelous - - as usual

Humour in the early Gateway was quick to manifest itself in various columns.

Among the early columns was one called "The Gatevail". It appeared on October 31, 1916 with the following comment from the editor.

"The editor accepts no responsibility for opinion of the correspondents as expressed in these columns. Correspondents wishing to use a pen name must also sign their proper names for the information of the Editor, Faculty and Chief of the Police. Be brief."

Out of this and other columns there eventually grew the most notorious and li-

In the good old days of Gateway the original Casserole started the color problem in campus journalism. Today they've degraded the old glories with derogatory tags like "yellow" and "biased." Here is the history of Casserole's first 22 years in the days when your father was telling dirty jokes. The article, by Claus Wirsig, is reprinted from the February 19, 1953, Gateway.

belous as well as the most widely read feature The Gateway ever presented to its readers.

Reference here is made to "The Casserole."

Starting quietly on October 13, 1921, with the following editorial comment it did not bow out again until February 1943.

"Kindly be advised that we take no responsibility for the bemildewed humor of this column. We accept it as it comes, ask a blessing on it, and pray that it may be digested."

It was not long before the column appeared regularly beside the editorial section. Its infamy, too, was rapidly established.

Evergreen and Gold, 1922, read; "Several offers of libel suits by offended students, were presented to The Gateway during the session. Comments on moustachious, pretty pink knees, high-

spirited, solos from gurgling throats, bad debts, and awful women were some of the favorite objects of the wrath of fair youths and blushing maids.

"However, the office withstood the assaults of mighty words; and much hash is expected to accumulate in Casserole during the summer."

The jokes are typical Early Park Hotel Bar-room Floor Humor.

"Shirley MacDonald suggests that the 'commit' in the seventh commandment be changed to read admit."

(There is no address listed, and anyway Miss MacDonald is probably someone's mother by now.)

So it was no secret that Casserole was the first thing every reader turned to when the old Gateway came out, and Casserole wasn't blind to the fact.

Once, in 1926, the column told its readers:

"NOW YOU CAN READ THE FRONT PAGE."

Another time he wrote: "What's the use of writing any more. You'd only laugh at it."

There were diversions from the main theme at various times. At intervals the editors of the column sought to relieve the plight of the loverlorn and they even went so far as to offer free lessons in the "gracious art of making love."

There's no record of the success, or otherwise, of this venture.

A special section referred to as "Dithory Dox" came out with some rare gems of advice before it was abandoned.

During the early years Casserole editors remained anonymous. One of them put it this way:

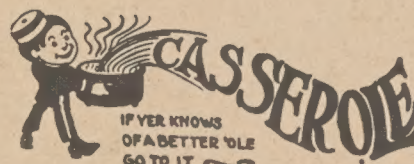
Like radio announcers, editors of this much-read column are anonymous--a necessary precaution for:

"If editors of Casserole were known to all students,

We'd have to write (we're sure of this) With greater care and prudence."

In later years, however, the powers that be decreed that these editors could no longer hide behind the cloak of anonymity. This was designed to curb the column's irresponsibility in its expression and coverage. Here are two definitions given at different times.

"How d'you like my dog, Casserole?"



Joey, aged eight, was seeking information from Jimmy, aged ten.

"What's a flapper?" Joey asked.

"A flapper," replied Jimmy learnedly, "is a girl who dresses like a Girl Scout when she ain't."

A modern small boy went to school for the first time. He came home and was questioned as to his experience. "Nothing much happened," he said. "There was a woman there who wanted to know how to spell cat, and I told her."

He: "If you keep looking at me that way I'm going to kiss you."

She: "Well, I can't keep this expression long."

The Carrs already had a very large family when the arrival of another little Carr was announced.

"My goodness," exclaimed one of the long-suffering neighbors. "It is certainly to be hoped that this is the caboose."

A Polished Diplomat

"Did you see anything that particularly struck your fancy when you were looking around the furniture shops today?" asked the young husband of his bride on her return from a tour of furniture inspection.

"Yes," she replied, "I saw something exceedingly pretty in looking-glasses."

"I have no doubt you did," he observed, "if you looked into them." And the halo of a calm, sweet peace rests upon that home.

Once more we are in luck. Next Saturday afternoon we will be able to once again see our pleasing co-ed hockey team hugging the professors down at the rink. Let's all go gang, and witness the amusing spectacle.

Pat stopped to read a sign in front of Max Goldstein's place:

"Ladies' Ready-to-Wear Clothing."

"Shure, and it's about time, mused Pat, as he walked on.

A stranger addressed the farmer's boy across the fence.

"Young man, your corn looks kind o' yellow."

"Yes, that's the kind we planted."

"Don't look as if you would get more than half a crop."

"Don't expect to. The landlord gets the other half."

THE OLD CASSEROLE

"Some hound! But why Casserole?"

"That's easy. He's a little bit of everything."

(Today it would read differently. Perhaps this way:

"How d'you like my dog, Casserole?"

"Some hound... etc?")

"That's easy, because they want him to call off his dog.")

No doubt better plans have come to naught.

One of the greater mysteries of Casserole remains the meaning of the name.

"No Freshie, Casserole is not the name of a lady's garment. It comes from cassa, the French for broken, and role, meaning character or reputation. Hence a place where reputations are shattered."

And this is how Casserole ended its first 23-years of publication.

In place of the usual heading with its slogan "If yer know of a better 'Ole, go to it" the annual Engineer's Edition of The Gateway on Jan. 29, 1943, came out with "The Better 'Ole" with "If yer knows of a Casser 'Ole go to it" as its slogan.

They announced that there would be no Casserole that issue and continued "instead, there will be a few jokes."

In their usual way the engineers then proceeded to show what they classified as jokes.

Before the issue went to press they had gathered material for the smuttiest newspaper ever to come from this campus.

Unfortunately, no one interfered with the publication.

Indignation was voiced on all sides and it appeared certain The Gateway would be banned. However, through careful maneuvering the editors managed to throw Casserole and not The Gateway to the Board of Governors.

The Feb. 19 issue carried a column edged in black and entitled "In Memoriam."

Casserole editor, Charlie Glebe's closing comments were:

"We regret that with the passing of the Casserole goes a link with the past history of the university. But we feel this is all to the good. It is not worth the time and efforts of The Gateway staff to put out a paper if the only part the students read is Casserole."

"R.I.P."—Hah.

Wild mod scene across the pond

By JAY AUSTIN
(Special to CUP)

The girl had a flintily attractive face, slightly de-bauched, and impossible to hang an accurate age on. And a pair of legs that stretched from her toes to her shoulders.

Around her tight little buttocks was a narrow band of leather. If you had an imagination it could have been called a skirt. But with something that scanty who needs an imagination?

She was a groupie.

Groupies are the latest in a long and dishonourable line of chicks that hang around groups.

These are the birds that make flogging your guts up and down the country in a sweaty, beer-stinking, fag-strewn van to sordid ill-equipped gigs run by fat little crooks in tatty evening dresses, mouthing their bad breath and making a quick quid all worth while for an hour, or maybe a night. These are the one-night lays.

A groupie will turn up at the gig. Make the member of her choice and hitch home. Sometimes she'll

British Student News staffer Jay Austin covers current pop with a run at the group scene backwash. The National Union of Students of England, Wales, and Northern Ireland publishes Student News.

travel a way with the group but generally there's no room. They're a strange phenomena of the pop world but by no means a new one. George Melly, for twelve years singer in the Mick Mulligan band, describes slags in his book "Owning Up". In his day they were scrubbers. He says—"A scrubber was a girl who slept with the jazzman but for her own satisfaction as much as his ... many of them travelled in pairs but each was individually faithful in her fashion to one member in any given band. In her fashion, because many of them were very experimental sexually and would take part in gang bangs but only with the permission and participation of her regular partner."

They make it

And so it is today. Many of the groupies attain a kind of prominence. The classic groupie being "The Bournemouth Boil", known by name groups the length and breadth of the country. Her broad boast is—"I had 'em all through me. All the big ones".

Just what she means by that I don't know.

There is a story, probably, apocryphal, about one young lady who tattoos the name of each group she has pleased on her body.

Mostly groupies and their activities are pretty aqua-lid. Some are young kids, starry-eyed with the glamour of being with a star and consequently easily and painfully seduced. Like one chick who had her first "experience" in the sixth row of an empty theatre. Others are washed-up, ritzed-out, clap-ridden bags.

And there are those who honestly enjoy being had in unlikely situations, who are frank and honest in their enjoyment and somewhat unsubtle in approach. These are the group's delight, young, not unattractive, experienced and yet naively gay in their outlook.

They enjoy the discomfort of vans, fields and floors and frequently have a genuine fondness for the boys they make.

Groupies liven a dull scene. They make much of group life bearable and many of them are great characters in their own right.

Next time you go to a dance take a look to the side of the stage and, if the group's got any sort of a name, I guarantee you will see a pair of groupies chewing gum, or puffing a cigarette in a worldly-wise manner and eyeing the rest of humanity with a condescending look of pity.

see page C-7—MOD



—Laddie Ponich photo

GET THAT ZEPPELIN!—These fellows are members of the Civil Defence Corps who are taking time out to perform for the Edmonton Ballet Company. You can see them on Boxing Day in the Jubilee Auditorium. (See article below.)

Alberta Ballet Company set for Christmas bash

Bacchanalian revelries with wild Russian Tartars and captured Persian slaves—an anachronism? Not at all. Just one of the exciting new ballet excerpts to be presented by the Alberta Ballet Company December 26th at the Jubilee Auditorium.

The Polovtsian Dances from Borodin's opera *Prince Igor* is just one of the major works that will highlight the popular annual Christmas theatre event, now known traditionally as *Christmas Fantasy*.

Although *Prince Igor* does not rate with the most frequently performed operas, nevertheless, the dances from Borodin's masterpiece are always well recognized musically.

This is due to the fact that large segments of the music were "borrowed" to supply the melody line for many of the hit songs from the musical *Kismet*. Among them you'll remember "Stranger in Paradise."

WILD CAMP

Seen in their original setting, that of a wild Tartar camp on the Russian steppes, the Polovtsian Dances are among the most exciting ever staged.

Choreographer Ruth Carse, Artistic Director of the Alberta Ballet Company, previously collaborated with conductor Brian Priestman to stage these dances for a special Edmonton Symphony Program, in which both Symphony and Ballet shared the same stage.

December 26th, however, the dances are to be seen in their original intended form, with sets by Wadym Dobrolige, mood-creating lighting, and a full stage upon which to bring to life again the abandon and excitement of the Polovtsian Dances.

CLASSICAL TRADITION

Sound intriguing? then proceed, gentle reader; *Christmas Fantasy* has something for everybody.

In the classical tradition, the programme opens with a very beautiful work staged by guest choreographer Lynette Fry. Miss Fry, formerly a principal dancer with the Royal Winnipeg Ballet, has recently turned her attention to choreography, and one of the hap-

piest results is her new ballet, *Classique*, created especially for the Alberta Ballet Company to Mozart's delightful "Ein Kleine Nachtmusik".

For the esoterically-inclined "Classique" is a neo-classical abstract with strategic concessions to the baroque; for the rest of us it is twenty minutes of visual and aural enchantment, the perfect opening for an evening of Christmas theatre in the best traditions of the ballet.

NEW WORKS

Christmas Fantasy continues with two completely new works, with specially commissioned scores.

The first is the Rocky Mountain legend of *Miette's Wedding* with a scenario by well-known Edmonton author Tony Cashman and an original score by Prof. Claude Kenneson of the U of A. Professor Kenneson too was formerly connected with the Royal Winnipeg

Ballet, as conductor and Musical Director.

The other premier is a swinging jazz ballet, titled, just for the fun of it, "8 + 2", an equation that takes the sum of music and dance and adds up to a stage full of fun.

The Alberta Ballet Company has commissioned choreographer Bryan Toews and pianist-composer Tommy Banks to mold "8 + 2" into a work that is in tune with today's youth.

The intriguing title given to the ballet by Mr. Toews is, in fact, a literal translation of the work itself. There are eight youthful characters, plus two rather "square" types.

The setting is a modern high school, and the fast-paced story line is carried out in the highly popular modern jazz idiom of today.

It's the perfect Boxing Day date—*Christmas Fantasy*, at the Jubilee Auditorium on December 26th, at 8:30 p.m. Tickets, practically for free, at the Allied Arts Box Office.

Edmonton Pops performs

Arthur Fiedler! What happy visions that name conjures up! A kindly but vigorous old gentleman with snow-white hair dispensing musical goodies with his ultra-Popular Boston orchestra; a suave and mature old gentleman playing popular music at his symphony concerts, to the happy cries of all those who like popular music, and all those who don't like popular music but are afraid to admit it; an obviously knowledgeable old gentleman constructing ironclad arguments defending his choice of utterly disparate sorts of music for his programs; an urban Old-Testament gentleman annihilating with fire and sword all people who like one sort of music exclusively.

Arthur Fiedler is indeed an archetype figure of some sort or another. But the immediately important thing about him is that he will be conducting our very own Edmonton Symphony Orchestra at their concerts of December 10 and 11.

And better still, the program, on those occasions will be far and away the best the ESO has offered this year. Haydn's most popular symphony, the *Surprise*, and the *Nutcracker Suite*, but sans Walt Disney. Finally, and best of all, will be the Concerto for Two Pianos by Francis Poulenc, the man who discovered tonality.

Incredible as it may seem, I have it on good evidence that there actually exist persons who have never heard *The Messiah*! If you know such a person, turn him in to The Gateway office before 7:00 p.m. Wednesday, collect a reward beyond your wildest dreams, and hustle him off to the performance of a work that must be stupendously effective on first hearing (I don't know anyone who can remember all the way back to the first time he heard *The Messiah*).

—Bill Beard

Books, etc.

or, Quiet Flows the Donnelly

WHIRLPOOL, by Diane Giguère. McClelland & Stewart, \$2.50

With all the talk floating around the campus about all literature being song or poetry, this is a timely book to read. If ever a poetic novel was written, this is it.

Diane Giguère is an attractive young (thirty years old) brunette, an actress-turned-writer who was born and raised in Montreal. She is presently working as an announcer for the CBC.

Somewhere in this prosaic background must lie some poetic secret, for Miss Giguère's prose style is one of the most original to be found in current writing.

The story centers around a young girl who is studying drama, as Miss Giguère did, at the Conservatory in Montreal. She takes a holiday in St. Croix, an idyllic little island in the Caribbean, and has a sexual affair with Yves, who is an older and a married man. The affair ends temporarily at the end of our young heroine's holiday, but resumes when both parties concerned are back in Montreal.

These are the bare facts of the story; in fact, not much more elaboration can be made on the plot. This is a novel in which absolutely nothing happens, except in the mind of the narrator. As I read through the book I found myself losing track of the point in time and the events in the world outside the narrator's thoughts; as it turned out, the novel didn't suffer a bit because of this.

Miss Giguère has taken the simple plot as a framework for her prose style. It is a dreamy, almost tropical style, (if style can be described in such terms), laced with figures of speech of every kind. This is essentially a novel of description: descriptions of St. Croix, descriptions of the few other people who come into the story, but most of all descriptions of the narrator's self.

Hardly a sentence passes without a metaphor or a simile: I picked one page at random and counted no less than eighteen figures of speech in twice as many lines. One loses oneself in this delicate embroidery of poetic insight.

But perhaps this is a fault when carried to such extremes. I think Miss Giguère did want this novel to go somewhere; she wanted something really significant to happen. Perhaps if one were to read the novel three or four times it would make a great deal more sense, but it's simply not the type of novel that one would want to read more than once. It makes a lovely sound, and for this reason it is worth reading; but the vast amounts of florid purple prose in it make it something of a chore to read for the sake of understanding what happens in it.

• • •

I might take this opportunity to deplore the absurdly high prices that McClelland & Stewart charges for its wares. *Whirlpool* costs \$2.50 in softback; it is only seventy-eight pages long, and much of that consists of blank pages. The paper quality is not particularly good, nor is the binding.

I appreciate the fact that current fiction is bound to be a little more expensive than old stuff—but \$2.50 for a tiny paperback that doesn't afford an hour's reading? Really!

Perhaps M & S feel that we Canadians ought to be happy to subsidize a truly Canadian authorship by paying through the nose for it. This is hardly a valid philosophy. If M & S were to cut their prices in half they would be sure to sell twice as many books, and have twice as many Canadians reading the literature of their country.

M & S have a fairly good monopoly on authors like Diane Giguère, Leonard Cohen, and most of the other rising Canadian talents. These talents ought to be made a little more available to the reading public.

Mod scene

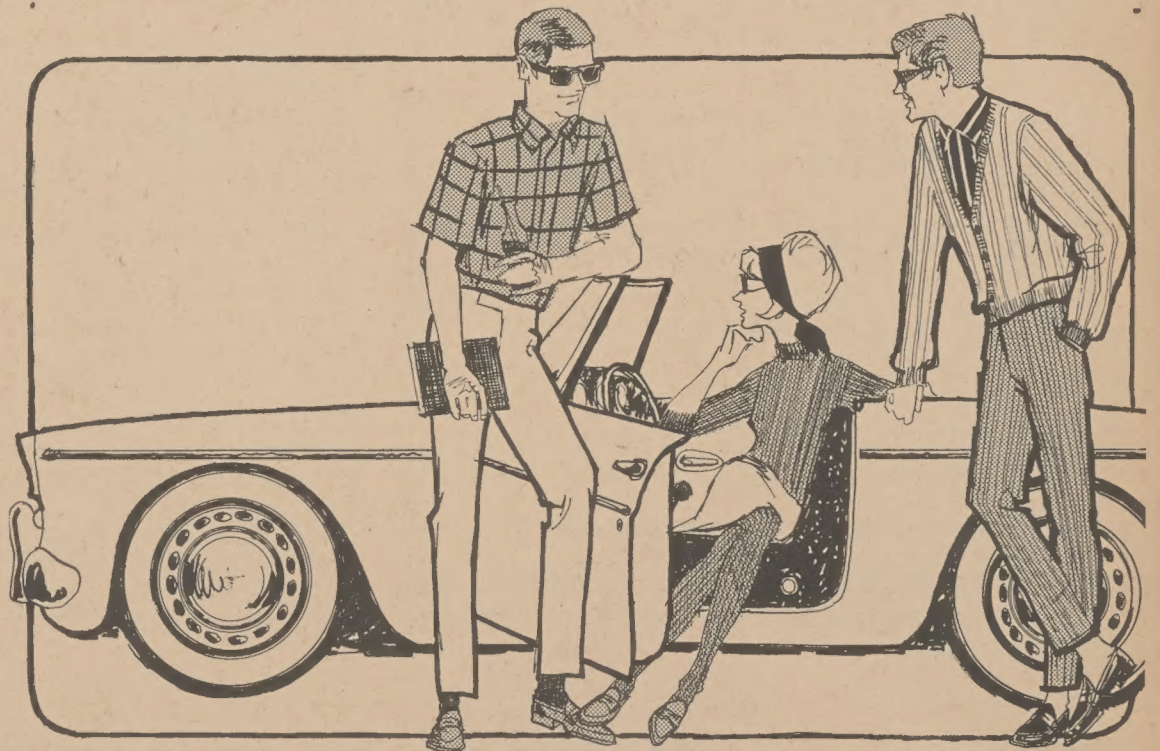
from C-6

So there was this guy playing the "1812 Overture" on an electric banjo. And then there was this chick singing "I'm a boy." And to end it all a lead singer disappeared in a cloud of blue smoke with a severely burned hand. A great dance, but is it art?

This was an orgasmic evening in which every sense was assailed by two groups that barred no holds. Ears were bombarded by the non-stop musical barrage. Eyes dazzled by five startlingly coloured suits from the *Move* and full crimson Guards regalia from the *Sands*. Nostrils stifled by thunderflashes and smoke bombs. And libidos aroused by groupies, not so much in skirts as pelvis helmets.



MY GOODNESS, WHAT DO THOSE LITTLE DOTS MEAN?—If anyone should know, it's Arthur Fiedler, usually conductor for the Boston Pops, who is in town this weekend for two concerts with the Edmonton Symphony at Jubilee Auditorium.



For Mod men

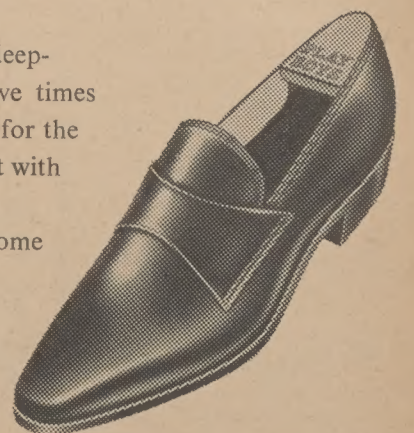
They're cool—PLAYBOYS Mod slip-ons. Crafted in deep-glowing black Living Leather, (stays newer looking five times longer than ordinary leather) these Carnaby slip-ons are for the man who's with it. Styled with the tapered "in" heel, built with steel shanks for extra support, comfort.

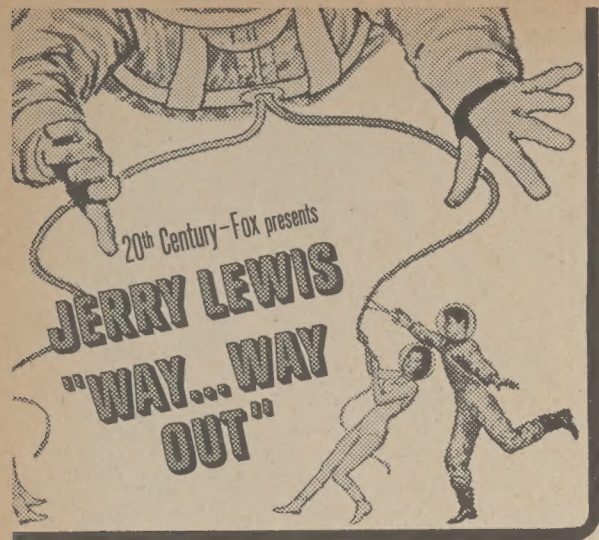
Why not take a pair of PLAYBOYS Mod slip-ons home today. Do it for about \$14.95



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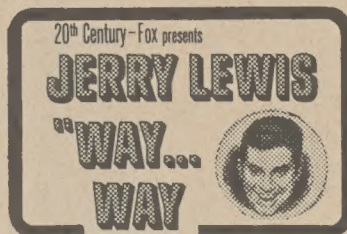




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OUT



Anita Ekberg • Jerry Lewis • Connie Stevens "Way... Way Out"



BET YOU'VE NEVER SEEN A MOVIE PRESS-SHEET BEFORE—Here's part of one, designed to advertise the new Jerry Lewis movie at the Capitol; we're reprinting it because our critic liked the film so much, and because we like Anita Ekberg so much.

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Calendar

The week before Christmas holidays promises to be a busy one for musical enthusiasts (and others too):

- SATURDAY, DEC. 10—Arthur Fiedler conducts the Edmonton Symphony in Jubilee Auditorium at 8:30 p.m.
- SUNDAY—The ESO appears again in Jubilee at 3:00 p.m. At *The Jazz Door*, P. J. Perry plays the saxophone in concert at 8:30 p.m.
- MONDAY—Film Society presents *The Suitor*, a French comedy, for members in Jubilee Auditorium at 8:15 p.m.
- WEDNESDAY—Handel's *Messiah* at Jubilee Auditorium, 8:00 p.m.
- THURSDAY—The university fraternities present Songfest in Jubilee at 8:00 p.m.

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films

I can't say my heart was high as I walked into the Capital Theatre to see the Jerry Lewis movie there currently displayed, *Way Way Out*.

But as I left the theatre my face was wreathed in that implausible smile that spreads across critics' faces when they've found gold in what they'd thought was a slag-heap.

In other words, I'd discovered that *Way Way Out* is, in its own unpleasant way, a very good movie.

I understand that one English 210 lecturer this term had his class write essays on the possibility of turning Swift's *Gulliver's Travels* into a film. Anyone really interested should zoom down to the Capitol, because *Way Way Out* is an amazingly consistent piece of Swiftian satire.

Like *Gulliver*, it certainly isn't funny-ha-ha; it throws away scores of opportunities for rolling the audience in the aisles. But thus it achieves just the right grimness to succeed as a brutal, tasteless send-up of everybody's favorite brutal, tasteless nation, the U.S. of A.

Jerry Lewis plays an astronaut who has dodged duty for eleven years, which he has spent speaking on the women's club circuit and acquiring, in Robert Morley's immortal phrase, "a rotten reputation with women". Morley plays his boss, who has a grave problem: the American weather-station on the moon has to be staffed for a year by two people who won't go insane in one another's company.

The current pair on the moon, charmingly named Hoffman and Schmidlap, have been trying to kill each other for three months. Morley presses a button on his desk and we see them, unshaven and murderous, punching each other, tying each other up, weeping.

Not since Norman McLaren's *Neighbors* have I seen such a memorable image of man-to-man hatred.

Anyway, Morley's bright idea is to send up a husband-and-wife team, who presumably would be free from at least one of the tensions that have destroyed H and S. But at almost the last minute the Ideal Couple, married a fortnight previously, arrive back from their honeymoon hating each other with a mad passion.

Lewis is next on the list. So in three days he has to be married to some qualified girl and shot off to the moon.

The most likely qualified girl turns out to be Connie Stevens, scrubbed and sexless. But she has natural objections to the stud-book spirit surrounding her instant courtship.

These objections are partially overcome once Lewis turns slightly human under the threat of being married to the ugliest basso-profundo astronomer in the world. Miss Stevens agrees to the moon-marriage as a matter of form, but stipulates that the marriage not be consummated, at least not until the two of them know each other a bit better.

So off to the moon. Hoffman and Schmidlap are carried away (Schmidlap has a compelling monologue as he weaves fantasies around Miss Stevens' habits in the shower), and the love-birds have their first fight.

By this time I really didn't know how to take the film: could it possibly *intend* the utter blackness of its comedy? The next sequence convinced me that everyone concerned knew exactly what he was doing.

Lewis, shut out from his wife, disconsolately flicks the television switch, and the wall is filled with a great Frankenstein scene—the one where the townspeople are burning the pathetic, cowering monster.

Lewis flicks the switch again; cowboys are killing Indians. (This scene is returned to several times; as in *Texas Across the River*, a joke is made of predictability of the Indian's falling off his horse.)

Another flick, and a Southern senator is explaining (it's AD 2000) how much everyone in the South is for civil rights, "but you've gotta give us a little time . . ."

After that, I knew that at any rate I wasn't just being precious in taking the film seriously.

I've no more space, though I could summarize endlessly. The important thing is that the film carries through without a bit of sentiment, loveless, merciless; America's most recent finest hour, the Cuban Missile Crisis, is bitterly spoofed, and the lovers finally go to bed under a flickering distorted image of Robert Morley's face. After *The Knack*, it's the best film in Edmonton.

—John Thompson